

THE ATHENÆUM

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No. 4232.

SATURDAY, DECEMBER 5, 1908.

PRICE
THREEPENNY.
REGISTERED AS A NEWSPAPER.

GOVERNMENT GRANT FOR SCIENTIFIC INVESTIGATIONS.—Applications for the year 1909 must be received at the Office of the Royal Society not later than the FIRST DAY OF JANUARY NEXT and must be made upon printed Forms, to be obtained from THE CLERK TO THE GOVERNMENT GRANT COMMITTEE, Royal Society, Burlington House, London, W.

THE GERALD MASSEY FUND.

As this Fund is now about to be CLOSED, intending Subscribers will oblige by kindly sending in their Subscriptions. The object of the Fund is to provide, if possible, a small income to the aged Widow and the Four Daughters, two of whom are invalids. Subscriptions will be received by JAMES ROBERTSON, Esq., 5, Granby Terrace, Hillhead, Glasgow, Scotland, who will render an account to all donors. Cheques should be made payable to the Royal Bank of Scotland, Hope Street Branch, Glasgow, Scotland.

Societies.

THE HARLEIAN SOCIETY.

Founded 1869. Incorporated 1902. Established for the purpose of Transcribing, Printing, and Publishing the Heraldic Visitations of Counties, Parish Registers, or any Manuscripts relating to Genealogy, Family History, and Heraldry, or such other kindred or partly kindred subjects as may from time to time be determined upon by the Council of the Society. In the Ordinary Section 46 volumes have been issued. Entrance Fee, 10s. 6d. Annual Subscription: Ordinary Section, 12s. 6d.; Register Section, 12s. 6d. Chairman of Council—Sir GEORGE J. ARMYTAGE, Bart., F.R.S.—For all particulars apply to the Secretary and Treasurer, W. BRUCE BANNERMAN, F.R.S., The Linden, Sydenham Road, Croydon.

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MEMBERSHIP.—Every Man or Woman throughout the United Kingdom, whether Publisher, Wholesaler, Retailer, Employer, or Employee, is entitled to become a Member of this Institution, and enjoy its benefits upon payment of Five shillings annually, or Three guineas for life, provided that he or she is engaged in the sale of Newspapers, and such Members who thus contribute secure priority of consideration in the event of their needing aid from the Institution.

PENSIONS.—The Annuitants now number Thirty-six, the Men receiving 25s. and the Women 20s. per annum each. The "Royal Victoria Pension Fund," commemorating the great advantages the News Trade enjoyed under the rule of Her late Majesty Queen Victoria, provides 20s. a year each for Six Widows of News-vendors.

The "Francis Fund" provides Pensions for One Man, 25s., and One Woman 20s., and was specially subscribed in memory of the late John Francis, who died on April 6, 1862, and was for more than fifty years Publisher of the *Athenæum*. He took an active and leading part throughout the whole period of the agitation for the repeal of the various then existing "Licensing Acts," and was for very many years a staunch supporter of this Institution.

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RELIEF.—Temporary relief is given in cases of distress, not only to Members of the Institution, but to News-vendors or their servants who may be recommended for assistance by Members of the Institution. Inquiry is made in such cases by Visiting Committees, and relief is awarded in accordance with the merits and requirements of each case.

W. WILKIE JONES, Secretary.

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Applications, together with the Names of not less than Three Persons to whom reference may be made, and of the Candidate so desired twelve copies of Testimonials, should be in the hands of the undersigned on or before FEBRUARY 15, 1909.

Further particulars may be obtained from P. REBELLETHWAITE, M.A., Registrar.

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(ii.) LECTURER specially qualified in HISTORY and GEOGRAPHY at the CLAPHAM DAY TRAINING COLLEGE.

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(iv.) ASSISTANT TEACHER OF ARCHITECTURAL DESIGN at the L.C.C. CAMBERWELL SCHOOL OF ARTS AND CRAFTS, PECKHAM ROAD, S.E., on two evening attendances a week at a fee of 7s. 6d. an attendance of about 3 hours.

(v.) TEACHER OF MODELLING at the L.C.C. PUTNEY SCHOOL OF ART, OXFORD ROAD, S.W., for three half-days and two evenings a week, at a fee of 10s. 6d. or 12s. 6d. (according to experience), an evening or half-day of about 3 hours.

(vi.) ART MISTRESS at the L.C.C. SHORDDITCH TECHNICAL INSTITUTE, FIFIELD STREET, N., for two evening attendances a week, at a fee of 10s. 6d. an attendance of about 3 hours.

Last time for receiving applications for appointments, iv., v., and vi., 11 a.m. on DECEMBER 12, 1908.

Applications should be made on the Official Forms, to be obtained from the Education Officer, London County Council, Education Office, Victoria Embankment, W.C., to whom they must be returned not later than the times specified, accompanied by copies of three Testimonials of recent date.

All communications relating to appointments i., ii., and iii., must be endorsed H.4. and to appointments iv., v., and vi., T.1, and a stamped addressed foolscap envelope must be enclosed. Canvassing, either directly or indirectly, will be held to be a disqualification for employment.

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Clerk of the London County Council.

Education Office, Victoria Embankment, W.C.

December 2, 1908.

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UNIVERSITY OF WALES.

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LITERATURE

Memories of Half a Century. Edited by R. C. Lehmann. (Smith, Elder & Co.)

MR. LEHMANN'S book is an instance of trivial matters made interesting, not by any particular skill in their presentment, but by the personal qualities of the people concerned. A considerable part of the 'Memories' is made up of mere invitations and letters of regretful declining which no one, certainly, would dream of preserving, much less re-reading, if the name of Robert Browning or Charles Dickens did not happen to be written at the foot. Indeed, it seems to us that the editor has been somewhat rash in risking the popularity of his book by including a great deal of material which is distinctly tedious. Nor, we must add, has the setting which frames the correspondence any indications of that sense of humour which is associated with the famous (but misnamed) "mahogany" at which he sits every week. His comments and explanations tend grievously towards the obvious. Nevertheless the book has a charm—what some people would call an "atmosphere"—of its own. "Desultory, no doubt, the book is," confesses its editor; "but I may plead that its fragments are held together by the two persons in whom the friendships here recorded are centred." All through we feel that it is not so much the letters or the friendship of Wilkie Collins, or Mrs. Procter, or Dickens, or George Eliot, that interest us as the personality of Mrs. Frederick Lehmann, and in a less degree of her husband, which attracted those friendships and drew forth those letters.

Mrs. F. Lehmann was a member of a gifted family, and inherited much of the intellect of her father, Robert Chambers. She had also a remarkable charm which seemed to draw

out the best from the friends who surrounded her. She was one of those women with whom favoured correspondents inevitably and rapidly advanced from "Dear Mrs. Lehmann" to "Dear Friend." Her own letters to her husband are by far the most vivid in the book, and her son is fully justified in saying that she "was a letter-writer in the best sense of the word." She is delightful all through, whether she is describing a railway journey enlivened by a collision, in which she showed perfect courage, or depicting the fascination of St. Jean de Luz, which had then been scarcely discovered by English travellers. She writes, for example, of a "presentation-tea" at Newcastle, at which she presided and returned thanks for the ladies:—

"There was such a quantity of queer-looking women there, so oddly dressed too. The parson's wife was near me, a startled, haggard young woman with a large straggling mourning collar that flew away at corners and did not seem to belong to her dress at all, and a head of dried-up, desolate-looking hair that must have been slept upon and undisturbed by brush or comb since an early period... But oh! that distressed woman Mrs. Clarke, so overwhelmed with the honour that was done to her husband, calling me 'Mum,' and trembling with delight and confusion at every fresh cup of tea with which I presented her. She had on a nervous pair of white silk gloves of a painful longitude at the finger-ends; but pushing them on was a useful and blessed employment during the agitated moments when her husband's virtues were being descanted upon."

Then there is Spaul, the butler, "looking like death, with a fearful swollen jaw, ready to bury us all in a respectable but not economical manner at the shortest notice, and to retire subsequently into a separate but adjacent grave (being attached to the family, but too respectful to be too near)";

and the maid who replied to all remarks, "Oh my, good gracious me, yes, 'm," and found no difficulty in understanding the Spanish of St. Jean de Luz because "to the frog-brain one language is the same as another." The old Basque town, with its Moorish-looking courts and halls, and old carved balustrades, "up which Noah's immediate relations must have walked when the Ark anchored" there, delighted Mrs. Lehmann: "I hug the idea of my Ark to my heart. I like the notion of living, moving, and having my being in the midst of Noah's relations. A fortnight with the Old Testament!" And when she did take up her abode with the O. T. she lodged with a patriarch and was waited on by an ancient servant:

"Servant did I say? She is no other than Noah's grandmother, whom he must have left behind when he sailed from this port. She is much too old, much too withered, much too bony, much too brown, much too tough ever to die. Consequence is that, of course, she never has died, and is here still in the—well, no, I can't say flesh, for she has none, but in the bone. It is impossible to convey to you any idea at all of this old old wife, and the old old mannie, and the queer queer kitchen, where just now I went inside the great chimney, and looking up, saw a star quivering in the sky!"

The "old old wife," whose clothes were all forty years old—"all, all had been worn by the poor soul before I was born, and were her best yet"—grew devoted to the "Padrona," as we fancy did most people of any sense who had the privilege of knowing Nina Lehmann. We wish the letters of the other people printed in this volume were a quarter as charming as hers. Her husband comes next, and his account of a visit to Bulwer Lytton at Knebworth is full of interest and insight. He tells the story of a dinner at Sir Alexander Cockburn's new house, pictureless and bare-looking, when Lytton quietly remarked, "Just the kind of house—erra—for him to start from after breakfast—erra—to hang a man." Cockburn's bearish arrogance and quarrels come in here and there, and Millais had reason when he said, "You should never have that man on the premises without having the fire-engines ready to act."

Wilkie Collins fills about fifty pages of the book, and his impetuous, boisterous, gastronomic letters are often amusing. He was always at high pressure, and combined much work with a tender regard for his dinner:—

"For the last week, while I was finishing the story ['The Guilty River'] I worked for twelve hours a day, and galloped along like the old post-horses, while I was hot. Do you remember how the forelegs of those post-horses quivered and how their heads drooped when they came to their journey's end? That's me, my dear, that's me.—My God! is 'me' grammar?"

Wilkie was a passionate cat-lover:—

"Oh, I wanted you so at Rome in the Protestant cemetery—don't start! No ghosts—only a cat. I went to show my friend Pigott the grave of the illustrious Shelley. Approaching the resting-place of the divine poet in a bright sunlight, the finest black Tom you ever saw discovered at an incredible distance that a catanthropist had entered the cemetery—rushed up at a gallop, with his tail at right angles to his spine—turned over on his back with his four paws in the air, and said in the language of cats, 'Shelley be hanged! Come and tickle me!' I stooped and tickled him. We were both profoundly affected."

It will be seen that the 'Memories' are chiefly of Mr. R. C. Lehmann's parents and their friends; and the father's own incomplete reminiscences furnish part of the material. Among the friends was H. F. Chorley, then the musical critic of *The Athenæum*, of whom Mrs. Lehmann writes to her husband in 1867: "For my sake be good, be lenient, to the lonely, much-forsaken, affection-seeking (and so seldom finding) old man.... To me all his vanity is most pathetic." Chorley, in fact, was alienating many of his friends by his temper and eccentricity, much more than by his perverse prejudice against Schumann and the "shoe-woman." Frederick Lehmann described him as

"in appearance and manners one of the strangest of mortals. His face was all out of drawing, and his high voice and curious angular movements made him a very conspicuous figure wherever he went.... Chorley, as the mouthpiece of *The Athenæum*, was master of the situation and ruled supreme. I am bound to add that he was

thoroughly honest, and though he had his favourites, he wrote without fear. But he had neither the natural gifts nor the education necessary for so responsible a position. He took the most violent likes and dislikes. . . . There can be no doubt that by his ignorant and constantly expressed detestation of Schumann's works he for many years prevented that great composer from becoming properly known and appreciated in this country."

The book leaves a pleasant impression. The friendships were real and lasting, and there is a fine chivalrous tone about the whole correspondence which says much for a woman's influence.

The Life of Henry Pelham, Fifth Duke of Newcastle. By John Martineau. (John Murray.)

THIS is a sterling biography, but unfortunately no merits of treatment can invest its subject with any particular interest. The fifth Duke of Newcastle, the scapegoat of the Crimean War, was indeed a less remarkable man than his father, the author of the famous quotation, "May I not do what I will with mine own?"—"his own" being his tenants who had the temerity to vote against his political nominee. "I shall raise my rents to the double, and see how they will like that," he wrote after Newark had gone wrong in 1831. With the aid of his diary, Mr. Martineau has constructed a portrait of ducal isolation, political impracticability, and grim Evangelicalism which is most instructive as showing what an unamiable thing aristocracy could be, when it tried, in the days before the Act of Reform. The fourth Duke founded the Newcastle Scholarship at Eton under the exaggerated belief that it would be "infinitely beneficial in forming and fixing the morality of the rising generation." To his dying day he cherished the principles of "the great and good Lord Eldon"; when Peel carried the Catholic Emancipation Act, the Duke denounced him as a "Judas"; he was alienated, until almost the last, from his eldest son, because he followed Peel in his conversion to Free Trade. We also get this illuminating anecdote of the Duke:—

"After receiving a call from Disraeli in February, 1849, he wrote of him: 'He is perfectly teachable, possesses high and aspiring feelings, very quickly sensitive, but, I think, generous.' One can fancy the scene and the interview, and what Disraeli's account of it would have been!"

The fourth Duke's eldest son, Lord Lincoln—we wish, by the way, that Mr. Martineau would occasionally give him his title—was made of very different stuff. He was an Oxford friend of Gladstone and Manning; and thus it was that the former became the ducal candidate for Newark, while the latter, when about to be received into the Church of Rome, took him into confidence. After that event had occurred, the Duke, as he had then become, scored a neat point in the course of an affectionate letter:—

"I have always feared your aspirations for 'Christian unity' were Utopian, but, at any rate, I cannot doubt that the con-

version of two such men as yourself and James Hope must make more hopeless than ever so blessed an event."

The Duke must have been a likeable man, since, though of no shining ability he was of all the young politicians the most intimate with Peel, the reclusive, who watched his election prospects with keen personal interest. Mr. Martineau furnishes some fresh details—not, perhaps, of much importance—as to the isolation of the little band of Peelites after their leader's death, and their junction with the Whigs in the Aberdeen Ministry.

The fifth Duke of Newcastle is inevitably destined to be remembered as the Secretary for War in the Government that drifted into hostilities with Russia. Mr. Martineau handles his administration with admirable impartiality, pointing out that he was inexperienced; that he had to deal with a chaos of systems; and that, so far as mere industry went, he stood above praise. But he was far from being a Carnot, and inherited his father's incapacity for judging the merits of those about him. The Duke does not appear to advantage in his relations with Lord Raglan. At first he permitted himself not a shadow of doubt as to the immediate fall of Sebastopol, though the man on the spot repeatedly warned him that the enterprise was "one of extreme danger and no great certainty." When the odium of failure fell upon the Commander-in-Chief and himself, the Duke became painfully susceptible to Press attacks, and prone to fault-finding, largely, it may be admitted, at the instigation of Palmerston. The fine letters in which Raglan defended his officers from unjust aspersions, and himself from the charge of having kept the Government in the dark, cannot be read, even at this distance of time, without emotion. Thus:—

"If these severe observations are intended to apply to the Staff Officers of the Army, I positively and distinctly deny their accuracy, and must testify to their zeal, ability, and unceasing devotion to their duty. They have hardly any rest."

Again:—

"I passed a part of the night before last in reading over the correspondence with you since the month of October, and I perceived that I had set before you all the difficulties by which the army was surrounded, and that I told you the serious consequences of the state of the roads, and of the deficiency of transport, and that I asked your attention to a report of Mr. Cattley's on the climate, and to the opinion he gave that nobody could withstand the cold unless properly sheltered. You sent me Dr. Lee's book, which tended to the belief that the winter here was not rigorous."

After the Aberdeen Ministry had been unceremoniously ejected from office, the Duke, conscientious as ever, paid a visit to the Crimea, and Mr. Martineau prints from his diary a spirited account of the final assault on Sebastopol. During his tenure of the Colonial Office in Palmerston's second Government, he vigorously urged the Canadian authorities to prepare against invasion from the United States at the time of the Trent affair, and sent

a strong man to deal with New Zealand troubles in Sir George Grey.

It is melancholy to discover that such an upright public servant had to contend with domestic sorrows, and died of a brain malady resulting from anxiety and overwork.

First and Last Things. By H. G. Wells. (Constable & Co.)

MR. WELLS describes his book as "the frank confession of what one man of the early Twentieth Century has found in life for himself." A personal testament of this sort must of necessity have an interest, and, in the case of an intellect such as Mr. Wells's, a value also. In a way, this may be considered as his apology, for it is frank and candid, self-searching, and self-critical; yet it is hardly a proper apology in that it proffers no excuses—merely lays bare the facts with their consequences. It is probable that many inquiring and wondering minds examine themselves and take their ethical bearings in passing through life; but here is one that offers to the world the results of his self-knowledge. Mr. Wells's mind is essentially analytic, yet he has the good fortune also to be a confirmed builder. It seems to us that he has shifted his position materially since he began to write. His view was always bipartite, with an interest in science on the one side, and in art on the other. His place in letters has largely depended on that; and in that he has been a rare phenomenon, at any rate in our time. But in his earlier work his main concern seemed to be with art. He used science as the basis of his artistry, as, for example, in 'The Time Machine,' 'The War of the Worlds,' and 'The Invisible Man.' In his progress his outlook has become altered, and whereas once science was adapted to the purposes of art, now he makes art auxiliary only to science. This, one must suppose, is what is known as "becoming serious." But Mr. Wells was always serious. The change is in the fact that he once allowed himself more freedom to laugh, to dissemble, to pretend, to construct fairy tales, and tell stories. Nowadays he is set more definitely and more earnestly on a thesis. It is a change which some of his admirers lament.

This "Confession of Faith" is in part emotional, and in part intellectual, as one would expect. Reading it carefully, we are of opinion that the secret of Mr. Wells's later development is to be found in what we might call his apotheosis of the Synthesis. Spencer passed his life in worship of the Generalization; Mr. Wells is devoting his to the cult of the Synthesis. It is a high devotion, with nothing ignoble about it; but we fear that it has at times diverted Mr. Wells into impassable paths, and that, as it offers nothing definite on the horizon, it fails as a whole of practicality. Amid all the astonishing cleverness, amid the profusion of concepts developed, and the wealth of an imaginative individuality

almost without rival to-day, we are conscious that the prevailing character of the book is an emotionalism in which one intellectual conviction moves shadowily—the faith that is in a final synthesis. As to the value of that ultimate synthesis Mr. Wells can say nothing—can offer no opinion. This article of his creed is worth quoting in its fullness. He sees clearly, and states clearly, that he is part of a scheme which he is unable to understand:—

"I dismiss the idea that life is chaotic because it leaves my life ineffectual, and I cannot contemplate an ineffectual life patiently. I am by my nature impelled to refuse that. I assert that it is not so. I assert therefore that I am important in a scheme, that we all are important in that scheme, that the wheel-smashed frog in the road and the fly drowning in the milk are important and correlated with me. What the scheme as a whole is I do not know; with my limited mind I cannot know. There I become a Mystic."

The goal of this scheme is unknown, yet Mr. Wells gives it vague form, according to his fancy: "The race glows through us, the race is the drama and we are the accidents." That is restating what Tennyson more than fifty years since put in rhythm:—

So careful of the type she seems,
So careless of the single life.

"I believe in the great and growing Being of the Species from which I rise, to which I return, and which, it may be, will ultimately even transcend the limitation of the species and grow into the conscious Being, the eternally conscious Being of all things. Believing that, I cannot also believe that my peculiar little thread will not undergo synthesis, and vanish as a separate thing."

This, if you like, is Mysticism, and will be unsatisfying to most warm human minds. If Mr. Wells is prepared to assume an end of this sort for creation, why not go further and assume just a little more to keep poor human nature comforted? It is all assumption, in any case. Thus personal immortality is not for Mr. Wells:

"My idea of the unknown scheme is of something so wide and so deep that I cannot conceive it encumbered by my egotism perpetually. I shall serve my purpose and pass under the wheel and end."

But since Mr. Wells has already confessed that his limited mind cannot conceive the Scheme, why should he deny that it may include personal immortality? Mr. Wells's religion in the foregoing extracts reveals itself as nothing more or less than the old Pantheism. Its goal seems to be the perfection, the transfiguration, the apotheosis of the Species, not of the individual: "We, you and I, are not only parts in a thought process, but parts of one flow of blood and life." Mr. Wells offers objective proof of this claim in his statement of the co-relation of the human families existing on earth; yet, so far as we know, there has been no relation demonstrated between, say, the Hottentot and the so-called Aryan. Even Mr. Wells stands dubious before the case of the extinct Tasmanian black. Further, are we to limit this claim of unity to the confines of earth, or are we

to assume a separate and a different destiny for Species in the innumerable other worlds which may have their people? Mr. Wells would probably say that each inhabited planet fits into the scheme of the universe, as each individual into the lesser scheme of the planet. It may be so, for poets, even before philosophers, have recognized the whole universe as "bound by gold chains about the feet of God." But this being so, it seems to us that the unity must be on a more tremendous scale than that which involves only man's "community with his kind."

Mr. Wells, inspired by this vision of unity, sails off on winged words. It is the vision that besets him, almost as it were a vision that appeared of old to saints and martyrs. His language is charged with feeling and thought. Of his best is such a section as that which gives "a picture of the world of men," in which he thinks of himself as

"something cut off from that external world and put into a sort of pit or cave, much as all the inner mystery of my body, those living, writhing, warm, and thrilling organs are isolated, hidden from all eyes and interference so long as I remain alive. And I myself, the essential one, am the light and watcher in the mouth of the cave. So I think of myself, and so I think of all other human beings, as circles of thought and experience...."

This is surprisingly illuminating, as Mr. Wells always is when dealing artistically with vivid impressions. On the other hand, what is one to say of his treatment of such a subject as Determinism?

"If you ask me, I think I should say I incline to believe in predestination, and do quite completely believe in free will." This is surely treating a grave topic with bewildering wilfulness.

"For me as a person this theory of predestination has no practical value."

This is characteristic of Mr. Wells's arbitrariness when he comes to a difficulty about which he is impatient. Occasionally also he seems to rest on the flow of his emotions, as when he says:—

"Yet at times I admit the sense of personality in the universe is very strong. If I am confessing, I do not see why I should not confess up to the hilt. At times in the silence of the night and in rare lonely moments, I come upon a sort of communion of myself and something great that is not myself. It is perhaps poverty of mind and language obliges me to say that then this universal scheme takes on the effect of a sympathetic person—and my communion a quality of fearless worship."

This is the man of letters yielding to orthodox religion much that it demands. Nor would any fault be found on the same score with the author's definition of "good":—

"It follows...that the good life is the life that most richly gathers and winnows and prepares experience, and renders it available for the race, that contributes most effectively to the collective growth."

Later in this fascinating volume one is again amazed by the company to which Mr. Wells's devotion to the Synthesis brings him:—

"In a sense all we moderns are bound to consider ourselves children of the Catholic Church....The Reformation, the Reconstruction of the Catholic Church, lies still before us...."

The remarkable faith involved in such an aspiration staggers one who has watched Mr. Wells's development with absorbed interest. Socialism is only valuable to him so far as it corresponds with this ideal of his. He has renounced Fabianism, and Marxism, and the other issues of this cult.

We can conceive of two attitudes to the problem of the universe: the one that of the man who accepts some form of revealed religion as its solution; and the other that of the agnostic who confesses the riddle too complex for him. Mr. Wells seems hardly to be in either category. Whereas he certainly rejects Christianity and other creeds, he does not shrink from formulating certain lines on which he conceives the Creator to be working. This vision of the Perfected Species is his ideal, almost his obsession. But from his point of view—the point of view, that is, of one who rejects revealed religion—surely it would be presumptuous to place limits to a scheme which he confesses unknowable. With only his five senses as avenues, he would be a bold man who declared the purpose of the Infinite. Yet it is hardly fair to say that Mr. Wells attempts this task. He adumbrates it, admitting a rush of Pantheism into his outlook. But that is all. There is surely something fatalistic, something Brahminian, in his philosophy—also something of real faith:—

"Behind everything I perceive the smile that makes all effort and discipline temporary, all the stress and pain of life endurable. In the last resort I do not care whether I am seated on a throne or drunk or dying in a kitchen."

This is to have faith greater than is vouchsafed to most adherents of orthodoxy; yet one can almost detect in Mr. Wells's vivid and stimulating pages some echo of that other Epicurean who wrote out of due season

Insatiabiliter desilevimus, æternumque
Nulla dies nobis merorem e pectore demet.

Encyclopædia of Religion and Ethics.
Edited by James Hastings and John A. Selbie. Vol. I. (Edinburgh, T. & T. Clark.)

THE appearance of an encyclopædia of this kind is a sign of the times in which we live. The mere conception of such a work implies the acknowledgment of a need to compare our own religious ideas with the forms of thought underlying various other creeds, and in like manner to inquire how far the outward expression of the religious faith prevalent, under varying aspects, among the Latin, Anglo-Saxon, and Slavonic races, tallies with, or differs from, the ceremonies observed among races mainly holding religious doctrines of another kind. The study of comparative religion has been taken up seriously, and the interest in it is

likely to increase as time goes on. The foundations of the science in the fuller sense of the word were laid by such works as Dr. Tylor's 'Primitive Culture,' De la Saussaye's 'Lehrbuch der Religionsgeschichte,' Réville's 'Religion des Peuples non-civilisés,' and a number of periodical publications bearing on anthropology, ethnology, folk-lore, and allied matters. A contributory cause of great importance has been the close study of languages and comparative philology, involving a minute investigation of the ideas expressed by varied and widely scattered forms of human speech. Archaeology, again, has opened out wide vistas of knowledge connected with ancient forms of religions, particularly those of Babylonia and Egypt; and the higher criticism has helped to wean our minds from a belief in the absolute and unapproachable separateness of many of the religious beliefs and practices to which expression is given in the Old Testament.

The Christian world has thus been prepared for the reception of a work having for its aim the collection of the results of comparative religious study so far obtained by scholars, travellers endowed with the true spirit of investigation, and independent thinkers of various schools of thought. When such a work is at last finished, it will no doubt serve as a basis for further and even closer investigation; and generations to come may perchance be able to discover and fully to realize the central and unifying principle which underlies all the higher forms of religion. We may, however, be permitted to express the scientifically well-founded opinion that this central and unifying principle will more fully than anywhere else be found embodied in the great historical personality on whose teaching the Christian systems of thought have been based. In the meantime study and criticism are the order of the day, and the examination of a volume like the one now before us must be undertaken by reviewers and readers in a spirit of free inquiry and readiness to weigh carefully items of information coming from every possible source.

Dr. Hastings's 'Encyclopædia' offers, however, something more than comparative religion pure and simple, for it calls itself an 'Encyclopædia of Religion and Ethics.' A further inspection shows that it contains even more than is promised in the title, for it treats on philosophy and a number of allied subjects as well. But the work would in reality not have been complete without the inclusion of the sciences connected with the main purport of the 'Encyclopædia.' No one will deny that, from our modern point of view at any rate, ethics is closely bound up with religion; some will even say that it is the essential part of it. And as philosophy is on one side connected with ethics, and on the other with such a decidedly religious problem as a view of the universe and man's position in it, it is clear that the three topics must go together, as being in many directions indissolubly interwoven, and comple-

menting each other where they seem less closely united. The only question to be considered is whether certain subjects which seem to be only slightly connected with religion should not have been restricted to a smaller space than is sometimes allowed to them. As a rule, a closer inspection of the matter will reveal a more intimate relation to religious ideas than appears at first sight, though a want of proportion in the allotment of space may be detected here and there.

We now proceed to notice, in the order in which they occur, a number of the more representative contributions dealing in a direct manner with a religious, ethical, or philosophical topic. In an article on the term 'Absolute' Prof. J. B. Baillie gives a full account of the meanings attached to it, and the application of the ideas involved to the nature of human knowledge and the metaphysical problems of reality, subjective idealism, and the like. In the arrangement of the authorities named in the bibliography we should have preferred the chronological to the alphabetical order. The sequence Aristotle, Bradley, Hegel, Plato, is a little disconcerting. A paper on the 'Absolute' in Vedantic and Buddhist philosophy, by Prof. S. C. Vidyabhusana of Calcutta, is added. An important illustrated article on 'Ægean Religion' in the Bronze and earlier ages is contributed by Mr. D. G. Hogarth. The term 'Ægean,' it is explained, is intended to include, among other designations, the 'Mycenæan' of Schliemann and the 'Minoan' of Dr. Evans. The contribution is the more welcome as it is based on monumental evidence discovered in Crete since the beginning of the present century. The Rev. J. Batchelor, of the C.M.S. Mission at Sapporo, Japan, writes a valuable article on the Ainu, a curious race which now consists of fewer than 20,000 souls, but is believed to have been originally spread over a large part of Northern Europe and Asia. The author's suggestion (not advanced by him in his important work on 'The Ainu and their Folk-lore') that the Ainu religion was "in its beginning" monotheistic in nature is against all analogy, nor is there any cogency in his argument from the fact that the Ainu word for "God" (Kamui) is in the singular. Dr. A. F. R. Hoernle treats on the ancient Indian community of religious mendicants known as Ajivikas, whose founder, Gosāla by name, was singled out by Gautama Buddha for special reprobation on account of his denial of free will and moral responsibility. The interesting subject of the Albigenses is dealt with critically, and with great fullness, by Mr. J. Bass Mullinger. Prof. Inge writes on 'Alexandrian Theology,' beginning with the "precursors of Philo," and ending with Origen. The Algonquins, whose mythology has recently been utilized in works dealing with Biblical subjects, are treated under two heads, the "Eastern" branch having been assigned to Prof. J. D. Prince and the "Prairie Tribes" to Mary A. Owen, President of the Missouri Folk-lore Society, who was

admitted to tribal membership with the Indians in 1892.

At the term 'Altar' we reach a good example of a collection of articles contributed by various scholars on different branches of the subject, including Arabian, Aramæan, Assyrian, Babylonian, Christian, Hebrew, Slavonic, and Teutonic sections. Among the contributors are Mr. F. Ll. Griffith (Egyptian) and Mr. E. Edwards (Persian). Principal J. Iverach writes an instructive paper on 'Altruism.' The article on the 'Amana Society,' by Bertha M. H. Shambaugh, might by some be considered too long (over ten and a half pages), the society in question consisting of about 1,800 German people living in Iowa County, Iowa. As, however, it is a community which aims at reviving primitive Christian life under modern conditions, the subject is more important than it might seem at a first glance.

One of the longest series of articles in the volume treats on different branches of 'Ancestor-Worship and Cult of the Dead' (pp. 425-67). The introduction is by Mr. W. Crooke, and the special sections include the African, American, Chinese, Indian, Persian, and Teutonic forms of the cult. Among the contributors are Mr. L. H. Gray (Celtic, Polynesian, and Tasmanian), Mr. H. R. Hall (Egyptian), and the Rev. G. Margoliouth (Babylonian, Hebrew, and Jewish). It is noteworthy that the results of these studies do not bear out Herbert Spencer's hypothesis regarding the derivation of all religions from ancestor-worship. There is a very long (but none too long) article (pp. 483-535) on 'Animals,' in their relation to religious cults, by Mr. Northcote W. Thomas, the bibliography alone occupying over five columns. There follows a comparatively brief paper on 'Animism' by Count Goblet d'Alviella, but it is stated in a note at the end that the subject will be more fully dealt with under 'Soul' and 'Spirit.' The series of articles on 'Anointing' includes a Semitic section by Prof. M. Jastrow. Dr. R. Munro writes instructively on 'Anthropology.' 'Antiochene Theology' is treated by Dr. J. H. Srawley, and the Rev. J. G. Simpson, deals with 'Apostolic Succession.' An authoritative article on the religious beliefs of the 'Ancient Arabs' is contributed by Prof. Nöldeke; and the important topic 'Aristotle and Aristotelianism' is treated with equal mastery by Prof. Henry Jackson.

By way of showing the scope of the work more fully than was possible in the foregoing remarks, we may mention that among the titles of other articles contained in the present volume are Abyssinia, Afghanistan, Africa, America, and Armenia; Abelard, Æschylus, Akbar, Akiba ben Joseph, Apollonius of Tyana, and (Thomas) Aquinas; Activity, Adoption, Agape, and Ages of the World; Agnosticism, Alchemy, Alcohol, Amusements, Annihilation, Architecture, Arianism, and Arminianism. The volume ends with a long series of contributions on 'Art' in relation to religious ideas, a number of photographic illustrations being added.

A few remarks on some special points must be made. The subject of 'Abiogenesis' might have been comfortably treated in one article instead of two. The 'Ether' (now commonly spelt 'Ether'), on the other hand, is too briefly treated, a good deal of interesting mediæval material, as well as modern scientific theory, being omitted. The article 'Agriculture' is too much occupied with matter that lies outside the scope of religious ideas. The section headed 'Agriculture' in the contribution on 'Animals' supplies, however, some of the missing points; and it may be remarked that what is there said about the corn-spirit lying "in the last ears to be cut" reminds one of the Biblical prohibition (Lev. xix. 9; xxiii. 22) not to cut away the corners of the field in harvest-time, the higher motive (charity to the poor) there given being probably of later origin. Prof. Kennett's article on the 'Ark' of the Covenant is of a radical character, and it may be doubted whether his reading of the facts will be finally adopted. There are omissions, as, for instance, the names Adapa, Anu, and Ansar; but most of these will, perhaps, be included in larger subjects later.

The general result of our examination enables us to say that the editor has risen to the height of his great undertaking. The work deserves the fullest and best encouragement which the world of readers and investigators can give it, and we hope that practical support will be granted to it in as full a measure as Dr. Hastings and the publishers have a right to expect.

NEW NOVELS.

The Wounds of a Friend. By Dora G. McChesney. (Smith, Elder & Co.)

ONE is so weary of the machine-made historical novel that it is with impatience that one often turns the pages. Notwithstanding an appreciation of Miss McChesney's former works, it was with misgivings that the present reviewer opened her latest book. At the outset, however, interest was kindled, and the imagination seized. What could be the secret of this apparently ruthless assassination of one friend by another in the Indian wilderness? In unravelling the answer in these chapters the author carries us over some ground that is familiar and a good deal that is strange. The pictures of the Elizabethan Court are familiar, but they are so vivid that one is glad to have them repainted. The plot is perhaps the most striking feature of the book. Its dramatic and tragic qualities are apparent as it proceeds, and though one is not sure that the end is inevitable, one is persuaded that it is symmetric and heroic. The portrait of the strong, reserved man is not new to readers of fiction, but he assumes fresh character and individuality here. The filibusterers are contemporaneously convincing and varied, and the fighting is adequate. This is a fine piece of work, and can be cordially commended.

Joan of Garioch. By Albert Kinross. (Macmillan & Co.)

MR. KINROSS puts his knowledge of the recent revolutionary movements in Russia to good use in this romance. He has done better work, but this is of its kind excellent. Some time elapses before we are well in the saddle, as the plot is jointed in sections; but when once we arrive in Riga, the centre of the disturbance, the action moves with a rush. Mr. Kinross keeps his counsel well, and tells no more than is necessary to keep us expecting more. His descriptions and portraits are graphic and vivid, and we have the feeling that we are walking amid real, not simulated scenes. This is an unusual kind of romance in one respect, for we never make the acquaintance of the heroine, though her portrait is given in one of the rather indifferent illustrations.

When the Tide Turns. By Filson Young. (Grant Richards.)

MR. FILSON YOUNG shows his youth in many ways throughout this book. It "reads young," and there is youth to account for and excuse certain errors in treatment. Sexual questions occupy a large amount of space, and the hero has a most facile way of falling seriously in love. In the early chapters he wants to run off with a countess; and he ends by actually running off with some one else. But his excuse also must be his youth. Mr. Young is serious about life and art, and his courage deserves respect. At present he has a good deal to learn about both. The dilemma in which his hero found himself is insufficiently justified by the circumstances. Mr. Young writes admirably, and by far the pleasantest parts of his book are the descriptions of nature, which are frequent. Yet Celia is a real woman.

The Bias. By Marguerite Curtis. (Blackwood & Sons.)

IF, as the title-page seems to indicate, this is a first novel, it promises a future for Miss Curtis beyond any achievement in the crudely planned book before us. To arrange an adopted foundling girl's first contact with the world on experimental lines, to decide whether or not her "bias" is towards good or evil, is foolish and inconclusive. In other respects the characters are, however, not of this sort, and the story, apart from its problem, has some real distinction. The tragic finish is too hurried and too lightly handled.

The Blindness of Virtue. By Cosmo Hamilton. (Hutchinson & Co.)

'THE BLINDNESS OF VIRTUE' is one of the most genial, breezy, and charitable novels which employ modern methods of realism. The characters are vivid through their foibles, passions, and ideals. There are no lay figures in the book, which includes a wonderful vignette of a withered old scholar, a "rank egoist... husk of a

man," who "considered that his reading was of monumental importance." Slang and the mannerisms of gilded youth are rendered with the writer's usual cleverness. If he could get rid of his self-consciousness as a preacher by proxy, he might write a novel of real strength and power.

The Magician. By William S. Maugham. (Heinemann.)

IN this extraordinary book Mr. Maugham plays alternately the parts of the Balzac of the 'Peau de Chagrin,' the Du Maurier who created Svengali, and an H. G. Wells consistently logical in his most fantastic moments. There are few novelists who can handle the psychical; and Svengali is not the only wizard who has lost his power over a sceptical generation. But Mr. Maugham has in an especial degree the art of controlling his machinery and piling up unobtrusive proofs when they are needed; and, on the whole, the illusion is about as complete as could fairly be demanded.

Oliver Haddo is a repulsive student of the Black Art who by his psychic power not only takes possession of a young surgeon's betrothed, but also creates in her a corrupted secondary personality, and finally kills her in his successful attempt to create Paracelsian *homunculi*. The plot as thus summarized would serve for melodrama. But Mr. Maugham has brought successful realism to his picture of the devilish practitioner and preserved with fine balance the natural and supernatural relations of the other characters. The lighter parts of the book show keen humour and observation.

Stolen Sweets. By William Le Queux. (Eveleigh Nash.)

THE title of Mr. Le Queux's new book seems scarcely relevant, but its mystery—the murder of a supposed foreign adventuress in a house in Redcliffe Gardens—though on somewhat familiar lines, is worked out with the author's customary ingenuity. Scotland Yard and the Criminal Investigation Department, as was to be expected, play a prominent part in the narrative; and there are two charming, if nebulous heroines—each with "fine eyes"; but the insistent "cosmopolitanism" of the hero and his friend "Granny Gough," a noble-hearted "Chevalier d'Industrie," who is falsely accused of the crime, becomes tiresome. Incidentally the untravelled reader is introduced to the Hôtel du Boulevard in Bucharest, "where, as the gourget [*sic*] knows, the sterlet is always done to perfection."

The Court of Conscience. By Ella MacMahon. (Chapman & Hall.)

MISS MACMAHON'S novel may be welcomed if only for the unusually agreeable and refined social atmosphere into which she introduces her readers in the company of Lord and Lady Carruthers. Here they may meet gentlemen and ladies, which

is becoming unusual in the modern society novel. The only fault to be found with Audrey, the heroine—a cousin of Lady Carruthers, and a member of her household—is that she is rather morbid and self-conscious, the result, no doubt, of belonging to an impossibly unmoral family. The story turns upon Audrey's conduct upon discovering that her husband of a few hours—a distinguished politician—has been married before, and has been obliged to divorce his first wife. The ultimate sacrifice of the latter—who is not a bad woman, and is supremely happy and well conducted with her second husband—is necessary for the satisfying of Audrey's religious and conscientious scruples. The story is well and carefully written, if a little over-elaborated.

Sir Richard Escombe. By Max Pemberton. (Cassell & Co.)

MR. PEMBERTON has chosen for the setting of his tale the middle period of the eighteenth century, and for motive the not unfamiliar theme of a profligate nobleman who relentlessly pursues a country beauty, in face of her pronounced aversion from him and preference for another. The distressed damsel has many narrow escapes, the climax being reached in her rescue from the notorious Hell-Fire Club at Medmenham Abbey by the timely arrival of her lover, the *jeune premier* of the story. We had almost said "of the piece," for this novel, both in conception and execution, bears far more relation to the world of melodrama than to that of literature, and fails to afford any semblance of real life. Yet, despite its staginess, it is a fairly brisk and cheery story, with the usual happy ending.

The Green Domino. By Anthony Dyllington. (John Lane.)

It is long since we have chanced upon so delightful a story of its kind as 'The Green Domino.' The author's name is unfamiliar, but it is barely conceivable that any prentice hand could wield so light and graceful a pen, or evolve an atmosphere so rich in romance, and, at the same time, such a bright and delicate sense of humour. The plot is but slight while the writing is pleasantly simple, and the *dramatis personæ* few. Everything, however, is set forth with a certain artistic charm and a deftness of touch that hold the reader's interest from beginning to end. The scene of these idyllic events, aptly chosen and adequately portrayed, is laid on the Southern coast of the Isle of Wight in hazy weather.

A Prisoner of his Word. By Louie Bennett. (Dublin, Maunsel & Co.)

THIS story of an Irish parson's daughter who, having seen her brother hanged in '98, persuades an English lover to take part in Emmet's "toy rebellion," is called on the title-page "a tale of real happenings." The narrative, which runs easily, has pathos and some humour, and the author's tone is remarkably free from bitterness.

JUVENILE BOOKS.

FOR BOYS AND GIRLS.

THE INDIAN MUTINY is perhaps the finest of recent historical subjects, and we are glad, therefore, to find that Herbert Strang has given his attention to that period. *Barclay of the Guides*, published by Mr. Frowde and Messrs. Hodder & Stoughton, in conjunction, is an excellent and exciting story which includes a view of John Nicholson and the taking of Delhi. When a new edition appears, the presence of a vocabulary of the foreign words should be noted in the Preface or on the title-page. As it is, it appears on the last two pages of the book, and may easily be missed by readers.

Humphrey Bold, a gay volume brightly illustrated in colour which the same publishers also issue for Herbert Strang, should maintain his popularity as a maker of books for boys. It is professedly the autobiographical account of the youth and early manhood of a boy educated at Shrewsbury School, whose service as a naval officer under Benbow and other admirals from 1697 to 1713 furnishes a minor portion of adventures by land and sea. He confesses he loves a fight and regards the mastery of the noble art of self-defence as virtuous; but on the other hand he forgives his enemies like a good Christian, when they are not in fighting trim, and otherwise sets an example of wholesome manliness. In style, characterization, and humour the book is excellent. It is to be had also in a more elaborate style of get-up.

Mr. Raymond Jacobsen in *A Boy and a Secret* (W. & R. Chambers) has hit upon an unusual mystery to afford scope for the exciting adventures of his amusing and in-subordinate little people. If the possibility be once admitted—and why not in a juvenile romance?—that the heir apparent to a European throne should lie concealed in the manner described, and should also be ready to disclose his individuality here and there, the story can be enjoyed by young and old alike. The most lovable character in the book, however, is Shanks the dog. We observe the modern note of deference to children, and of ascribing importance to their views of things in general; but the lesson of "noblesse oblige" is well indicated in the case of the older boy. The illustrations are by Mabel L. Attwell.

If *A Hard Bit of Road*, also by Mr. Jacobsen (Wells Gardner & Co.), be intended as a gift-book for girls, it is an unusually good specimen of its class, and in respect of dialogue, incident, and characterization qualified to rank among more ambitious works of fiction. The author is singularly free from that irritating affectation of despising the day of pecuniary small things which is habitual with the modern novelist. On the other hand, we doubt whether the heroine's grand speculation in millinery would have attained even the measure of success attributed to it; and in view of all the circumstances, we doubt if she would have refused the first of her two suitors. All the female characters are drawn with humour and discrimination, and there is a slight but life-like sketch of a male egotist.

In *Hazelhurst*, by Enid Leigh Hunt (Sampson Low), a substantial and well-illustrated volume, the fortunes of the poor but proud Le Mesurier family are related, for the benefit, apparently, of elder girls. The one daughter, Hazel, who, with the best intentions, finds the earning of money absurdly impossible, is endowed, at

a very early age, with a couple of suitors from whom to choose; while the efforts of her brothers to support themselves are, we fear, more amusing than realistic in their ultimate success. The story is slight, but is told in a style that at times is curiously over-elaborated, seventeen lines being necessary, for instance, on p. 33 to describe the drawing-up of a train at a platform. The heroine, however, is naive enough to be really attractive, and there is an ancient retainer after the fashion of Caleb Balderston, who has all the virtues of his type.

The young lady who gives her name to the story of *Dauntless Patty*, by E. L. Haverfield (Frowde and Hodder & Stoughton), meets at the outset with a series of remarkable adventures. Having been accidentally left behind at an unknown railway station on her way to boarding-school, she sets off, vaguely, to walk, saves a child's life by stopping a runaway pony in a governess cart, rescues a Persian cat from a trap, and, being in consequence hospitably entertained by the cat's aristocratic owner, detects burglars at night. The last incident has no particular bearing on anything, and might well be omitted, especially as it is a sequel to a very exciting day. It is worth while to point out that it is inartistic, in a story of the kind, to multiply sensations needlessly; for Patty, the Australian heroine, is well drawn, and in the conflicting temperaments of her school companions there is abundant material for interest. The book is illustrated in colour by Dudley Tennant.

Something of the didactic spirit which underlies that delightful fantasia 'The Water Babies' is discernible in *Little Peter*, a "Christmas morality" by Lucas Malet, illustrated by Charles E. Brock (Frowde and Hodder & Stoughton); but Kingsley's vocation as a children's sagaman scarcely seems to form part of the goodly heritage bequeathed to his daughter. The story, though gracefully told, is, in truth, of a commonplace description. A little boy who is too good to live and makes an edifying end, a free-thinking father converted by his death, a pious mother of the gentle and killjoy order, and a mysterious charcoal-burner are the principal characters. The scene is laid in a French forest district, and both the descriptive passages and the illustrations have much beauty.

Mr. J. R. Howden has done rightly in giving his young countrymen in *The Boys' Book of Steamships* (Grant Richards) so full an account of the steel bulwarks of our modern day. It is well in a matter so important that interest should be maintained by the actuality of the narrative. The writer knows his subject, and though in his more technical chapters he supplies rather strong sustenance, boys of the right sort will grapple with it, and enjoy the general narrative all the more. Of the didactic chapters, we think that on the 'Development of Type' will strike readers most. It deals clearly with the problem of securing longitudinal strength, and shows how the present type of ocean liner has grown up. The book begins with a sufficient historical introduction on the shipping of the ancients, and ends with detailed accounts of the existing great companies and their fleets. More than a hundred illustrations impress the lessons of this excellent book, and there is a satisfactory Index.

Mr. Dudley Kidd has drawn on the rich stores of knowledge already presented to the world in 'The Essential Kafir' and

'Savage Childhood' in order to furnish forth *The Bull of the Kraal* and *The Heavenly Maidens* (A. & C. Black), one of the most delightful gift-books of the season. The beautiful coloured illustrations by Miss Agnes Goodall, which have succeeded in catching the African character, both in children and landscape, claim the first attention of the lucky recipient; but the text is well calculated to satisfy the expectations raised by the pictures. It is a simple and charming story of the doings of a set of African children during a week of their lives, not overloaded with information, but giving a very fair notion of the country and people. If the locality is somewhat misty, since Mahleka, his family, and his surroundings are certainly Pondo, while some of the characters have Chindao names, and the grandmother tells them Chindao stories—while, moreover, the adventures with the lioness and the hippopotamus (which we could not well spare) could not have taken place in Pondoland—the whole is none the less typically true, like a composite photograph, and Mr. Kidd's young readers will not be critical. We do not entirely agree with his method of indicating the pronunciation of the names (given in a table at the beginning). The author has made ingenious use of the quaint ditties already published in 'Savage Childhood.' Perhaps it may be objected that the picture presented is too uniformly pleasant. But apart from the necessary limitations of a book intended for children, the impression is on the whole truer than that conveyed in Mr. Kidd's previous works.

The Apple Pie and other Stories, retold by Amy Steedman (T. C. & E. C. Jack), are real children's tales—simple, old-fashioned, and excellently chosen. The coloured illustrations are as old-fashioned as the text, and grown-up people will find at least one sentence to delight them—that in which they are told that "spoiled children sometimes laugh loud, but they smile very little."

The Adopting of Rosa Marie. By Carroll W. Rankin. (Bell & Sons.)—Rosa Marie is an Indian baby who is borrowed for a day by one of the indefatigable little girls of Lakeville who play at "mothers" in Dandelion Cottage. Mabel Bennett, owing to her known carelessness, has experienced some trouble in borrowing a baby; but when the time comes for returning the ugly, uncommunicative, but much enduring Rosa Marie to her parents, and it is discovered that the latter have fled, the youthful protectress finds it is possible to have a great deal too much of a good thing. Young readers who enjoyed the author's previous story of 'Dandelion Cottage' will welcome these further adventures of the four little "cottagers," to whom the company of the lively Henrietta is presently added. The illustrations are worthy of the racy American humour of the letterpress.

God's Lantern-Bearers, by R. C. Gillie (A. & C. Black), follows two volumes by the same author 'The Story of Stories' and 'The Kinsfolk and Friends of Jesus,' and should be read in succession to them. The part of the Old Testament with which it deals is to many modern minds a poetical tangle, but with the help of these elucidatory pages the personalities of the instruments used in making the Divine purpose known stand out distinctly. We share the author's belief that

"those who have learned to think of the older portion of their Bible in the fashion here presented will not suffer any serious dislocation of faith when they come to face the prevailing theories and acknowledged facts with which mature minds are familiar."

But it is in the dramatic interest, the fresh historical presentment, and above all the gleam of a common humanity making the lives of the old prophets one with our lives, that the charm of the book lies.

"Imagine Robert Burns, fresh from his Ayrshire ploughing, meeting, say, Sir Walter Scott, familiar with the best society of mind and birth in Edinburgh. Then you can better understand the difference between Micah and Isaiah."

Such passages lend fresh meaning to familiar verses. Where room has been found for notes explanatory of the pictures which illustrate the book, drawn from such different sources as Mr. Sargent, Signorelli, Michael Angelo, Botticelli, Madox Brown, Leighton, Raphael, and Donatello, it seems perhaps a pity that one or more maps were not added, as the educational interest of the book is considerable, and in such a case every detail tells.

The Bishop of London has written a brief Introduction to *In the Beginning: the Book of Genesis told to the Children* (T. Sealey Clark), in which he describes it as "a spirited attempt by the wife of one of my clergy." A difficult subject is here handled in such a way as to make one regret that the wives of our clergy are not more generally encouraged to undertake such important work. It is sometimes as pitiable to see the puzzled faces of the juvenile congregation as it is to witness the mental struggles of the average clergyman as he endeavours to find words in which to teach the great Christian truths. We wish for this book, beautifully produced and illustrated as it is, and written throughout in a spirit of reverent humility, a wide circulation.

FAIRY AND PICTURE BOOKS.

Mrs. Molesworth is a veteran writer for children whose tales have found an un-failing welcome in the nurseries of two generations. In her latest volume, *Fairies-of-Sorts* (Macmillan & Co.), she gives, amongst other things, new versions of the old story of the good and ill wishes of fairy godmothers. 'The Groaning Clock' proves a useful addition to a certain nursery whose small occupants it teaches to be industrious and less quarrelsome. 'Those Green Ribbons' is a pretty little tale, in which, however, fortunately this time, the "little people" fail to put in an appearance. Mrs. Molesworth's children are all real, and will be no less acceptable to contemporary readers than the fairies themselves.

The House of Arden (Fisher Unwin) is yet another example of E. Nesbit's ingenious and sprightly invention. The narrative, which is full of quick changes, and extraordinarily rich in magic and spells, relates the adventures that befall two ordinary children in their quest of a hidden treasure. There are a ruined ancestral home, an enchanted mole, and a secret chamber, together with other romantic ingredients, and a slight flavouring of English history.

The Harz region is rich in local legends, and Mr. A. C. Fryer in *Fairy Tales from the Harz Mountains* (Nutt) has produced an agreeable volume by gathering a score of them for the benefit of English readers. They belong for the most part to the primitive type of *Volkssage*, and not to the more developed *Märchen*; but slight as many of them undoubtedly are, they have the charm of spontaneity and should please any unsophisticated child. Mr. Fryer's versions are commendably free from the inappropriate embroideries in which many of our modern fairy tales are tricked out; the narrative is straightforward; and if the grammar is sometimes a little loose, that is no great matter. The illustrations by

Miss Alice M. Odgers are in keeping with the naive spirit of the tales.

One of the delightful legendary tales in *The Christmas Book of Celtic Stories*, by Elizabeth W. Grierson (A. & C. Black), speaks of "plaintive faerie music, the most beautiful music in the whole world, which lulls to the most peaceful sleep those who listen to it." Of this music there is plenty, but one fears that some of the stories will appeal only to children who have formed a real reading habit. The names alone—the Ruadhs and the Carricknarones—may prove an obstacle with young people used to having their literary palate tickled by more deliberately adapted fairy tales; but 'The Battle of the Birds' and 'The Mop Servant' are closely-knit narrative, and will delight any child whose attention is directed to them. The illustrations of Mr. Allan Stewart add much to the book.

Mr. Outcault's *Buster Brown & Company*, including *Mary Jane* (W. & R. Chambers), is our transatlantic friend of past Christmases, with additions. The many pictures which tell the tale of further scrapes, futile attempts on the part of "ma" to get permanent tutors, and the final elevation of Buster to a Public School, are bright in colour and full of the detail dear to young eyes.—*Buster's and Mary Jane's Painting Book* (same publishers) supplies coloured pictures of the youngsters on one side of a large sheet, with an outline drawing of the same opposite. Always popular, this particular form of painting book, with its directions for mixing colours, general advice as to procedure, and excellent paper, is assured of success.—For those who prefer less picture and more words Mr. Outcault has written *The Autobiography of Buster Brown* (same publishers). It is rather overloaded with asides to the grown-up, and when English children are told that Buster's mother "hadn't any fall duds," they will surely be mystified. However, there is some good moralizing in the book, which follows the young pickle into town, country, and seaside, and leaves him at a carpenter's bench, where he is sent because "pa thinks a boy should know a trade or two, even though he never used it."

The White Puppy Book and *The Black Puppy Book*, by Cecil Aldin (Frowde and Hodder & Stoughton), are full of humour, and will be enjoyed by many small folks, the rhymes attached to the pictures being easily written, but we see no need for the bad puns.—The same publishers send two attractive picture-books for tiny folk—*Babies of all Nations*, by May Biron, pictured by Rosco C. Petherick, and *Stepping Stones*, a sort of infant encyclopædia which may be useful to those whom circumstances keep away from the usual sources of instruction, though it is not by any means up to date in its teaching of "Letters, Spelling, Reading, Poetry, French, History, and other Countries."

OUR LIBRARY TABLE.

The Foundations of Reform, published by Messrs. Simpkin, Marshall & Co., is announced on the title-page as being from the pen of "The Military Correspondent of *The Times*," a gentleman whose brilliancy of style and cleverness in epigram are recognized even by opponents of his opinions. To Mr. Haldane in the preparation of his Territorial Army the *Times* correspondent has been both a support and an embarrassment. Cited when useful to the official cause, he has been quoted against it on

occasions when, by speech as well as writing, he has directed ridicule against doctrine, or administrative failings, common to both parties in the State. We do not know whether it was Col. & Court Repington or Lord Lovat who first asked the terrible question of the Cabinet Committee of Defence: "A raid of 10,000 men being admitted, if one raid, why not two? How many raids make one invasion?"

The present volume contains papers previously read in private before the Defence Association, as well as reprints from *The Times* and *The National Review*. Almost all the essays are on strategic or army questions; but there is one on Art, which forms, we believe, the favourite amusement of the leisure hours of the author. We shall not be tempted to discuss the problem raised by Col. Repington's attack upon "Blue-water fanatics," inasmuch as he often refers with approval to the opinions expressed by Sir Cyprian Bridge, while these are accepted by the naval school. The moderate view finds, indeed, sufficient expression in some of the author's own confessions of "the Faith"—supremacy at sea. Col. Repington is, perhaps, guilty of some exaggeration in suggesting "that when the incident of the Dogger Bank occurred" our naval position was for the moment such that an opportunity for invasion was afforded to rival Powers. Neither can we agree that there is danger in the possible use of "land power" by Germany "in Asia and Africa," inasmuch as we differ from the belief entertained by some military advisers that Germany is likely to become able to strike at Egypt through the Holy Land. Napoleon is quoted as suggesting to the "King of Naples...an expedition to Sicily"; but the fact that, at the height of their power in Calabria, French generals, and afterwards Murat, were unable to disturb our hold of Sicily, tells against Col. Repington's views. Neither do we follow his proofs of the occasional failure of sea power, so far as they are based on the action of Prussia and Austria against Denmark in 1864. There appeared on the same day as saw the publication of this book the Bernstorff volumes in which Alsen, strategically an island to Col. Repington, is the subject of a conversation at Buckingham Palace. Lord Clarendon, agreeing with the King of Prussia, says: "You will not get.... even to Alsen." Bernstorff "replied.... that Alsen, so to speak, belonged to the terra firma of Schleswig." There are, of course, cases on the border line, and, whatever our power in the Mediterranean between 1806 and 1813, we had difficulty in holding Capri against Murat and the French. In the same way, Jersey, were we at war with France, would form an exceptional case.

In most matters that are more important than such detail, students of the art of war will agree with Col. Repington. His remarks on unity of direction, in the essay on "Statecraft and Strategy," are still needed in the country of the Duke of Newcastle and Lord Panmure; and historical study of "Pitt's method" is always wise (the elder Pitt being meant). Col. Repington condemns the strategic levity shown in the cession of Heligoland, but suggests, contrary to proof offered at the time, that a high price was paid, and does not add, as he might, that the Admiralty was not consulted.

MR. FISHER UNWIN publishes *The Sisters of Napoleon*, by M. Joseph Turquan, translated by Mr. W. R. H. Trowbridge. The book was written without knowledge of

recent publications which change the story of the lives of the Grand Duchess Elisa and of Murat's Queen. The view taken of the one sister is not affected; but the account of Caroline and her husband is rendered stale and proved inaccurate by much that has become known in late years. The State papers of Turin and Vienna, as well as (in spite of some destruction of documents) our own Records—still more the first volume of the real dispatches and letters of Murat, hitherto distorted by official forgery, have upset the familiar story of the stupidity of the French King of Naples and the dominance of Caroline throughout his life. No one who has studied the action of Murat, described in our review of the last-named book, when, in the absence of Caroline at Paris, he made himself Commander-in-Chief, by a forged decree, can doubt the inapplicability of the statement in the translator's prefatory note that Murat "was but the echo of his wife." M. Turquan's words on the same subject are stronger still. Napoleon at St. Helena is not a trustworthy authority. As in all books written before recent discoveries, the treachery of Murat is dated far too late. Serious discussion of the policy of a united Italy pursued by Lord William Bentinck would be impossible if the supposed facts here set forth were to be treated as truth. It is assumed by M. Turquan that Bonaparte was ignorant of many things now proved to have been known to him all along. The rival policies of alliance with Austria, and of the creation of a united Italy friendly to both England and France, were not separately pursued by the two Murats, but alternately by both, and even by Napoleon. It is not, however, in such books that we can expect to find the real history of transactions still obscure; but we confess to some surprise at such a statement as the following:—

"By order of the Emperor, Murat was relegated to a country house.....close to Toulon, where he lived with his niece, the Duchesse de Dino, in a sort of captivity. He received, however, some officers of the Army Corps of Var."

The lady who shared Murat's concealment was a duchess indeed—of the Neapolitan usurper's Court—the Duchesse de Corigliano. At the same moment Murat's wife, about to embark on a British man-of-war, was negotiating with "Lord Exmouth, who commanded the English squadron." The authors have not taken much trouble to verify their main facts. A few pages later we have "the agreement signed with Admiral Pelew [sic]"; but just before we have "Admiral Bentinck, commander-in-chief of the British forces in the Mediterranean." In another place this "Admiral" is "Lord Bentinck"; and in the Index Lord William Bentinck figures as "Admiral Lord Bentinck," with references that show that he was also "the commander of the English squadron," elsewhere assigned to Exmouth or "Pelew." Frenchmen are allowed to make mistakes about distinguished Englishmen, as we in turn make ours. These are sometimes as strange as that which assigns the fleet of Sir Edward Pellew, Lord Exmouth, to "Admiral Bentinck." In the *Mercure de France* of November 16th M. Sieger describes "M. Lloyd Georges" as "recently denouncing the uselessness of the Parliamentary action of a Burns"—with details that show that the writer thinks our Finance Minister now leads the "class-conscious" workmen against "the politicians," and "Socialists" away from "Political and Parliamentary action." Mr. Lloyd George appears as one of "the disinherited and disabused—it is the explosion

of hatreds." When such mistakes abound, we need hardly express doubt about the phrase in the book before us which asserts that on the 13th Vendémiaire Napoleon "put an end to the French Revolution." During the Hundred Days, and at St. Helena, he, indeed, himself proclaimed its immortality, which French history asserts him to have secured. Grenville in recommending to Pitt an alliance with the First Consul acknowledges Napoleon's success in uniting public order with the principles of '89.

Two books which concern M. Gabriel Hanotaux have been published in Paris in the same week, and reach us at the same time. The less pleasant is by the late M. Jean Darcy, who wrote 'France et Angleterre: Rivalité coloniale: L'Afrique.' The "colonials," who induced the Institut to "crown"—after the Anglo-French "entente"—this anti-British writer, now publish a new part, in the title of which *L'Afrique de Madagascar* replaces "L'Afrique." The volume is issued by MM. Perrin & Cie. Most people in this country, however ill some of us may behave towards some Powers, are loyal, in public and private, to the Anglo-French agreement. Those who are interested in Protestant missions, and may, therefore, read this record of the crimes, as they seem to the French, of the London Missionary Society, will be pained that such a book should appear to disturb harmony. The unconquerable French agent, who ran up for his country an enormous bill for the conquest of Madagascar, M. Le Myre de Vilers, is commemorated in many pages. Here is a specimen: "Les Anglais," who had

"to keep us out without noise and without risk, preferred to anglicize the island.....A legion of officious agents, the preachers of the London Society, had overrun the country.....The Hova Government was a puppet which they worked in accordance with their interests and their passions. It was a most ingenious plan. If it failed, it was thanks to the perspicacity and energy of a man.....Three years were enough for M. Le Myre de Vilers to ruin the work of the preachers of the London Society and of those who were affiliated to them. These once unmasked and rendered powerless, we had no longer to count with any but a miserable population, corrupted, degraded. The game was won."

The author praises only one other man, M. Hanotaux, who, according to him, held office as Foreign Minister of France, chiefly in order that he might, in a momentary term of "power," induce his countrymen to send 22,000 young soldiers to destruction in the swamps. Half of them died of fever in the early stages of the second and last war. During the time of "pin-pricks," when we "occupied" islands here described as "neighbouring" to Madagascar, but also neighbouring to British Colonies, "France officially took possession of St. Paul and Amsterdam." Many, who find those Antarctic islands, far indeed from Madagascar, in old lists of British possessions, and also in new lists of French possessions, are lost in conjecture about the "mistake." We were sufficiently philosophic to say nothing, indeed, not to care. Shipwrecked sailors are the "natural produce" of those islands, and although we continue to search for such and take care of them, it is perhaps just as well that France should be "responsible." We will be kind enough towards M. Gabriel Hanotaux not to quote two stilted pages in which the "audacious policy" of the "representative of the ideas of Ferry" is extravagantly praised: "c'est lui" who, finding that it was impossible for France to get out of the mess she had made of Madagascar

without "un coup de force, fit décider l'expédition." Mr. Spenser Wilkinson will be interested to learn that there is ascribed here to an English Nonconformist minister an article in which it is admitted that the first Napoleon indeed made railways in Egypt, "but the people suffered so much under French rule that they revolted." That is what Mr. Spenser Wilkinson tells us in his "The Great Alternative." Such articles, "by the preachers of the London Society," did not keep out the French, who reached the capital and remain. But even the author, favourable to the expedition, writes: "We may estimate at 10,000 out of 22,000 men the deaths which the campaign cost." As friends of France, we regret the weakening of her power which the conquest of Madagascar caused. We shall not reopen the story of the religious persecution, denied in this volume, while the missionaries are accused of having, since the French conquest, continued their anti-French career: "On cherche même à ressusciter les rivalités religieuses."

A pleasanter vision of M. Gabriel Hanotaux is presented by the fourth volume of his *Histoire de la France contemporaine*, published by the Société d'Édition contemporaine. We praised the magnificent portrait of Gambetta drawn in the third volume by an impartial, though not a friendly pen. The description of the intrigues by which Gambetta was finally destroyed fills the present instalment of this work. We note the author's explanation of the reasons which lead him to return to Richelieu, closing the present series of his modern history with Gambetta's death. It is a patriotic historian who, whatever his personal prejudice of the time, now rises superior to temporary considerations, and sees Gambetta incarnating the finest spirit of modern, though "Latin" France.

Some criticism might be offered on several portions of this volume which concern the relations of the French Republic to the United Kingdom. The whole story of the French occupation of Tunis is less accurate than M. Hanotaux honestly thinks; but, while his knowledge of our Blue-books is not complete, it is only fair to add that the offer of Tunis by Lord Salisbury—laid before the French Chambers—was toned down for publication here. The traditions of British policy do not allow those "sharp curves" which are common in France and Italy, and in the Tunis business there was undoubtedly a double curve. The reason of our national hostility to the Tunis and the Madagascar conquests, which did not prevent a diplomatic conduct perfectly "correct," lies in trade. Lancashire was largely concerned in the trade of Madagascar and in that of Tunis, and the Protective policy of France caused an objection to these two French enterprises—strengthened when false reasons were given to reassure the world. It is hardly necessary to peruse the pages of M. Hanotaux in order to discover how little Algeria needed to profess fear of the rising of the once celebrated "Khroumirs." Our author is right in attributing the adoption by Italy of Bismarck's policy to anger at the "betrayal" of Italian interests in Tunis. A strong Italian Ministry fell for having given an assurance to the Chambers "que la France n'a d'autre objectif que d'obvier aux désordres sur la frontière algérienne." The British Government took note of another French declaration, also discredited both by facts and by M. Hanotaux, namely, "certaines garanties au sujet de la transformation éventuelle de Bizerte en port militaire." Like the "essentially commercial" Batoum, Bizerta soon became essentially military.

The story of the Congress of Berlin and its consequences runs all through the volume. M. Hanotaux, as in recent articles of his on Austro-Hungarian annexations, duly noted by *The Athenæum*, takes for his chief authority the unpublished memoirs of Count P. Schouvaloff, and here quotes passages which had not seen the light. The second Russian plenipotentiary's account of the Salisbury-Beaconsfield policy points out its "fault":—

"The separation of the Bulgaria of the north from Eastern Roumelia could not last, and I remember having proposed to Lord Salisbury, when he was looking for names for these two Bulgarias, to call one *la Bulgarie satisfaite*; the other *la Bulgarie mécontente*."

Immediately after the signing of the secret arrangement between Russia and this country Schouvaloff went straight to Bismarck, who was "much surprised." M. Hanotaux does not quote the secret arrangement with Austria signed on the same day, and we believe he dates the Anglo-Russian secret convention exactly four weeks later than its real conclusion. The first form of the document now known as "the Marvin memorandum" belongs, we think, to the beginning (not the end) of the month of May. Schouvaloff's relation of his conversation with Bismarck as here printed cannot be trusted, and is probably untrue. The other secret memoirs to which M. Hanotaux appeals give no date for the first offer to "le gouvernement autrichien de s'annexer les provinces de Bosnie et d'Herzégovine," and in them the Turkish plenipotentiary states that the Ottoman representatives were unaware of the British secret conventions, and first heard of them when put before the Congress, as the "propositions anglaises." However this may be, M. Hanotaux is justified in writing: "C'est l'Angleterre qui, par la convention de Chypre et la proposition relative à la Bosnie et d'Herzégovine, donne l'exemple du 'partage.'" The secret conventions and our proposal at the Congress make our present official attitude towards Austria somewhat indefensible.

Interesting passages concern the means by which various statesmen at widely differing hours were first informed of the death of the Prince Imperial in Zululand. M. Hanotaux rightly states that the telegram was received in London late in the evening, and that in France "M. Gambetta avait été le premier informé." He does not add, as he might, that so unexpected was the news that a hoax was thought possible. Gambetta telegraphed the next morning to the friend in London by whom his telegram was signed to ask if the message was indeed from him. In the portion of the volume that deals with the personal life of Gambetta the decline in his health described under 1880 should be placed in 1877-1878. By the time that Gambetta obtained complete direction of French affairs, as he did in 1879, his health had been apparently restored; and in 1880, although he continued to complain of a cough, Gambetta was once more in full possession of all his marvellous physical and mental powers. Among the affairs which he directed, more completely before he took office than when he was Prime Minister, were those relating to the proposed renewal of tariff treaties and the Léon Say negotiations with Great Britain as to tariff and the boundaries of Greece. M. Hanotaux fails to put sufficiently high the insistence, both of France, under the pressure of Gambetta, and of the British Cabinet, upon the concession to Greece of Thessaly and Epirus. In May, 1880, the French Government threw over the modification of the Berlin arrange-

ment which their plenipotentiary had afterwards proposed, and came to an agreement with this country by which the two Powers proposed to Europe full compliance with the Congress demand. It was the other Powers who shrank back. With regard to the commercial negotiations, M. Hanotaux also makes some understatement of the facts. A definite arrangement was come to between the Cabinets of Paris and London, from which France afterwards receded.

As our author acknowledges his debt to M. Pallain, we assume that he is able to distinguish the genuine letters of Léon Gambetta to Madame Léon from the forged. In one, dealing with the Church, we find of the Pope the words: "Le nom de Léon XIII. qu'il a pris me semble du meilleur augure." The figure 13 could hardly be the happy augury. M. Hanotaux explains the allusion thus: "Les Léon ont toujours passé, dans la série des papes, pour les politiques et les conciliateurs." A more obvious double reason for the words no doubt occurred to him.

Our chief reviews of the volumes of M. Hanotaux appeared on April 18th, 1903, and March 23rd, 1907. The English version of the third volume was noticed on June 22nd, 1907.

The Letters of a Remittance Man to his Mother. By W. H. P. Jarvis. (John Murray.)—There is no type more familiar in the Colonies, and none more despised, than the "remittance man." This is not because he is English, or has other ways of life than the Colonial, but because he is usually a ne'erdo-well secluded by relatives anxious to get rid of him in a distant part of the world. So he is "fair game," and Mr. Jarvis on the whole treats him not too harshly. His remittance man is an extreme case, but he has occurred, and rules may be judged by extreme cases. Canada is the field of this particular "new chum," who is made to betray all the stupidity, snobbery, lack of humour, and complacency which the average Colonial professes to find in newly arrived Englishmen. It is, of course, difficult for the Colonial to believe that his ways and language are as strange to the new-comer as are the new-comer's to him. But if it were not for the remittance man, there would probably be more toleration on both sides.

THERE is good material—and that, too, of an unusual kind—in *Episodes in the Lives of a Shropshire Lass and Lad*, by Lady C. Milnes Gaskell (Smith, Elder & Co.), but it is scarcely arranged to the best advantage. The author seems to have aimed at crowding into her pages the largest possible number of old-world customs, quaint superstitions, and, towards the end, murders and other horrors. The effect is cloying and a little confusing, yet the life of a Shropshire farm in the eighteenth century is charmingly described, and we are sincerely interested in the gipsy heroine (who surely is not a "Shropshire lass") and her ill-fated mother.

Easy Money, by Bertram Atkey (Grant Richards), bears the sub-title of 'The Genuine Book of Henry Mitch, his Diligent Search for Other Folk's Wealth, and his Urgent Fear of the Feminine.' It is frank farce in a Hampshire village setting, with many amusing incidents, and no hampering restrictions with regard to probabilities. The central figures, from inclination or accident, are two tramps. One of them, while locked up at a police station, is told by an incarcerated burglar of the whereabouts (within a little) of a hoard of stolen jewels. The rest of the book is devoted to

the tramps' search for this stolen wealth, which lies hidden in a village inhabited by a termagant wife from whom one of the tramps has been for years a fugitive.

THE author of *Château and Country Life in France* (Smith & Elder) is well known as the widow of an eminent Anglo-Frenchman, who, after rowing in the Eight and winning the Chancellor's Medal at Cambridge, became Prime Minister of the Republic, and the representative of France at the Congress of Berlin, and later, for many years, as Ambassador, at Albert Gate. Madame Waddington is an American, and her new book, more manifestly than her previous volumes, shows signs of having been written for American consumption. Its pages were first published, we believe, in an American magazine, and it perhaps is difficult for a writer living in Europe to pay proper attention to proof-sheets printed on the other side of the Atlantic. But if it were worth while to republish in England a collection of fugitive articles from an American periodical, it would have been respectful to the English public to put them into better literary form, or at all events to correct careless expressions and obvious misprints. Such faults are rarely found in works published by the house of high literary tradition of which the name appears on the title-page. But, though the name of Messrs. Smith & Elder is there inscribed, the book was printed in New York by a firm of that city. The articles seem to have been reprinted in the slovenly condition in which presumably they appeared in the magazine, with little trace of either author's or proof-reader's revision. French accents are misplaced; English grammar is disregarded—"who he should play with" and "there was wine and cakes"; capitals are put where not wanted, as in *Maitresse de Maison*, or omitted where needed, as in *le petit clairoin*, the name of a poem by Déroulède; Madame Raunay, the singer, is twice called "Mau-nay"; another person's name is spelt indifferently Labbey and Labbez; Bagnoles, in the Orne, is "shut in on all sides by the Forest of Ardennes," which becomes the Forest of Audaine on another page—its real name being Andaine; ambassador is spelt "embassador"; "Mons." is used as an abbreviation of Monsieur; the great church of the Latin Quarter is called St. Étienne des Monts; the country-place where the author lived is sometimes given its full name Bourneville, and sometimes mysteriously referred to as B—ville. She says she is "rather vague" about Roman Catholic ceremonies, and this may account for the "little short white soutanes" which she puts on the choirboys in a village church; but "the Panus Angelicus, very well sung by the wife of the druggist" at another service, could have been set right by an intelligent proof-reader.

We fear that as little pains have been taken with the writing as with the revision. The book seems to be partly a transcript from diaries, partly a selection of reminiscences, and the two are so mixed that while we imagine we are reading about the early years of the Third Republic, we suddenly come upon an allusion to an automobile or to some event of this century. Some of the extracts from diaries seem to us to be of a too intimate order to be given to the public, as in most cases the names of the people are printed in full. Not that there is the least trace of ill-nature in any of these examples of "personal journalism." Nor are the indiscretions from the author's private diaries very exhilarating, as, for instance, when at a *ville d'eaux* in Normandy:—

"I had a nice talk with the princess about

everything and everybody. I asked her if she had ever read 'The Lightning Conductor.' As her own auto is a Napier, I thought it would interest her. I told her all the *potins* (little gossip) of the hotel—that people said her youngest daughter was going to marry the King of Spain," &c.

This has not much to do with château or country life in France, nor has the following: "I shall . . . be ready to go to Knowsley by the 30th, where we always spend the New Year's Day," to which a foot-note is appended: "The Earl of Derby's fine palace [*sic*] near Liverpool."

It must not be thought that the whole volume is composed of this kind of thing. It contains many agreeable pages which make the reader regret that an author who has lived among interesting scenes, and possesses a real power of description, should not have taken pains to produce a book worthy of her material and her ability. An intelligent foreign resident in France, who lives the life of its people and is familiar with their literary instincts, has constant opportunity of studying admirable models of essays and sketches, on trifling subjects and everyday incidents, which are turned out with conscientious finish, even though their sole publicity is that of the daily press. Nothing could be better than some of Madame Waddington's slight studies of French country life—for instance, her description of a November call at a chilly château, where

"the door was opened by a footman struggling into his coat with a handful of faggots in his arms. He ushered us through several bare, stiff, cold rooms to a smaller *salon*. Then he lighted a fire (which consisted principally of smoke) and went to summon his mistress";

or her humorous account of how she was repulsed in her charitable efforts to play the part of an English Lady Bountiful to the villagers near her French country home. Not only are isolated passages excellent, but there are also whole chapters which only need careful revision to be most attractive; such, for example, is the account of "the bicentenaire of Racine" at La Ferté-Milon—the bicentenary of his death.

It is because the book contains so much that is good and valuable that we have thought it our duty to criticize its unattractive features, all of which might have been avoided by a little trouble.

We conclude with the quotation of a story, the like of which we wish were more numerous in Madame Waddington's pages:

"It was the first year of my marriage; we were dining at an Orleanist house, almost all the company Royalists and intimate friends of the Orléans Princes, and three or four moderate Republicans. . . . It was the 20th of January, and the women were all talking about a ball they were going to the next night, 21st of January (anniversary of the death of Louis XVI.). They supposed they must wear mourning—such a bore. Still, on account of the Comtesse de Paris and the Orléans family generally they thought they must do it. Upon which I asked, really very astonished: 'On account of the Orléans family? but did not the Duc d'Orléans vote the King's execution?' There was an awful silence, and then M. Léon Say, one of the cleverest and most delightful men of his time, remarked, with a twinkle in his eye: 'Ma foi, je crois que Mme. Waddington a raison.' There was a sort of nervous laugh, and the conversation was changed."

MR. STEPHEN REYNOLDS, the author of *A Poor Man's House* (John Lane), who is convinced that "as regards the things that really matter the educated man has more to learn of the poor man than to teach him," has attempted to present "a picture of a typical poor man's house and life." He has produced a remarkably vivid and sympathetic picture of a fisherman's home: whether he has drawn a typical poor man's

house and life is a question on which we entertain a good deal of doubt. Mr. Reynolds, with all his sincere love of humble things, would probably have been less enthusiastic about the labouring man's life if, instead of taking up his abode with a Devonshire fisherman, he had shared the dwelling of a bricklayer or a miner. What he really appreciates, we imagine, is not so much the poor man's life as the fisherman's life. Tony Widger, the rugged, hard-working fisherman: Mam Widger, his quick-tongued, good-hearted wife, and all the inmates of the little house at Seacombe, are portrayed with a sure and intimate touch; the daily cares and joys of the humble household, the free talk of the supper table, and the occasional "singsongs," are all described with insight and humour; but Mr. Reynolds is happiest when he is out on the sea, with Tony Widger, fishing for mackerel or herring, or among the rocks, with Uncle Jake, in search of lobsters and prawns. The descriptive parts of the book are well done, while the homely talk of the fisherfolk is naturally rendered. Mr. Reynolds, though he may not have produced a picture of a typical poor man's house, has produced a most attractive study—free from theory and sentiment—of the domestic life of one poor man. It is an achievement of conspicuous merit.

MESSRS. A. & C. BLACK have produced an attractive edition of the Laureate's *Haunts of Ancient Peace*, with illustrations by various artists. Miss Agnes Locke contributes the majority of the pictures, which deal with country delights prettily.

If (Pitman), by the authors of 'Wisdom While You Wait,' who have found an artist of excellent humour in Mr. George Morrow, is full of amusing matter. But we have not found it intelligible throughout to the average reader. The authors, like *Punch*, are frequently concerned with details of journalism of which the outsider knows, and requires to know, nothing. Many people regard the attention paid to a sufficiently advertised class as the wrong sort of foolishness.

Ballygullion. By Lynn Doyle. (Dublin, Maunsell & Co.)—These imaginary annals of a Northern Irish country town are distinguished by no particular originality as regards either subject or method. The narrator is the usual shrewd and humorous peasant, and the principal motive is in almost every case of the kind stereotyped long since by Lever—the evasion, namely, of an improbable embarrassment by some ingenious expedient equally improbable. The Roman Catholic point of view is maintained throughout, but there is a praiseworthy absence of all bitterness, religious or political.

MR. A. L. HUMPHREYS sends *A Little Garden*, dedicated "To the undying memory of One Silent Moment," a collection of unacknowledged—or anonymous—extracts of a devotional character.

WE received *The English Review* (Duckworth) too late for notice last week. It is well printed, and has characteristic and interesting work by Mr. Conrad, Mr. Henry James, Mr. Hardy, and Mr. H. G. Wells, who begins a "Romance of Commerce," in which he is thoroughly at home. We doubt the advisability of entering into current politics, which are already over-represented in the magazines. This first number gives us more stories than views on art and letters. Mr. W. H. Hudson has, however, a fine study of Stonehenge. The editorial notes are somewhat wordy, and speak of "heresia Anglicana" amongst other things.

MESSRS. DE LA RUE send us a number of Diaries, Pocket-Books, &c., which are distinguished by excellent printing and neat design. We are especially pleased with the Diaries which offer "Engagement Blocks" on which the duties and pleasures of a week can be noted. The framed Calendars are excellent as usual.

If Hazlitt's dictum "Great thoughts reduced to practice become great acts" may be fostered by mechanical means, no lack of such are forthcoming in the shape of Calendars for 1909. Most of these are well produced, bear quotations from great writers, and have varying degrees of space allotted for personal jottings. Amongst these we have received from Messrs. Hill & Co. are several in book form, besides two hanging calendars in a series entitled "For the Empire."

NOTES FROM PARIS.

Au moment où l'on vient de commémorer le centenaire de Jules Barbey d'Aureville, l'heure était bien choisie pour publier enfin sa remarquable correspondance. Attendues depuis vingt ans, les "Lettres à Trébutien," qui vont paraître chez Blaizot, constituent par leur perfection un véritable monument littéraire, et couronnent la gloire d'un des esprits les plus éminents du XIX^e siècle.

On sait quelle affection liait Barbey d'Aureville à son éditeur et ami Trébutien, dont il fit la connaissance à Caen pendant qu'il travaillait son droit. Artiste délicat, Trébutien aimait passionnément les belles éditions. Successivement libraire et conservateur-adjoint à la bibliothèque de cette ville, cet enthousiaste trouva moyen—avec un modeste traitement—de publier, sur fort beau papier et en caractères magnifiques, des exemplaires aujourd'hui très recherchés des bibliophiles. C'est lui qui donna les éditions originales de "Brummel," des "Prophètes du Passé," et de plusieurs ouvrages de son ami.

A partir de 1832 jusqu'en 1858, Barbey lui confia tout—ses travaux, ses projets, ses colères, et ses haines. Il se laisse aller à ses impressions, et se raconte avec un laisser-aller charmant :—

"Dieu," lui écrivit-il en novembre, 1851—"Dieu m'a fait hardi, m'a donné pour vis-à-vis forcés dans la vie, tous les poltrons d'idées, de caractère, de mœurs, de convenance! Jamais vous ne vous figurerez ce que peut être ma vie avec ces êtres là! Non jamais! Vous avez beaucoup d'imagination, mais vous ne le pouvez pas! Ah! que j'ai souvent désiré être comme vous un bibliothécaire vivant dans sa bibliothèque comme un cloporte dans sa poutre—mais une poutre éclairée par ce qui éclairerait même l'intérieur d'une poutre, l'amour des choses intellectuelles, l'étude, le calme, le recueillement! Ah! que j'ai envie d'être comme vous un grand poète qui passe dans la vie entre son rêve et sa pensée, un bédicthin intérieur qui n'a son froc que sur l'esprit, et qui travaille, au sein de ses livres dont il est l'usufruitier, comme une abeille dans sa maison d'or! Comme j'aurais donné pour tout cela—pour m'ajuster à tout cela—les turbulences, les agitations, les ardentes indigences de ma vie! Ah! mon cher Trébutien, comment s'y prend-on pour être calme, pour ne vivre que par l'esprit pur, et mettre tous les intérêts de son être entre les deux feuilles de vélin des livres comme on y met une rose qui y sèche un peu, c'est vrai; mais qui y devient immortelle? La vie dont je vis m'est odieuse, et je ne saurais m'en passer. Je ressemble à ces terribles ivrognes, à ces

avaleurs de feu qui savent que les alcools les consomment, et qui continuent de boire. A une certaine profondeur dans les sensations, boire n'étanche plus la soif, mais la creuse et l'éternise."

Toute la correspondance respire une sincérité absolue qui ne va pas sans intransigeance. On y retrouve la bravoure intellectuelle du critique le plus indépendant que nous ayons jamais eu, son mépris de la sottise et de la vulgarité flagellées de railleries cinglantes. Tout cela est donné de verve, avec, ici et là, quelques aperçus politiques et des portraits merveilleusement dessinés. La forme en est parfaite, chaque phrase ciselée, définitive. Mais c'est surtout par la pénétration morale de cet esprit si noble et si fier que cette correspondance servira la mémoire de Barbey d'Aureville. C'est une véritable confession posthume :—

"... Vous pensez mieux de moi que moi-même. Je ne manque pas d'idéal, de geste, de fierté, mais la bonhomie, mon cher, la bonhomie dans la grandeur, voilà la difficulté, voilà la fleur qui chante des contes de fées pour votre pauvre ami et serviteur! Qui sait? Je la chercherai dorénavant, mais je mourrai peut-être sans l'avoir cueillie....

"Ne découvrez ma statue à personne. J'ai la pudeur de l'inachevé... il n'y a qu'à vous qu'on montre tout, même ses faiblesses, ami charitable jusque de mes infériorités."

Et ailleurs encore :—

"Vous savez que je ne suis pas écrivain. J'ai de l'expression—et même quelquefois trop, disent-ils—mais je n'ai pas la rondeur harmonieuse et correcte, le mouvement de sphère de l'écrivain. Oh! je sais bien ce que c'est! Pardieu! Oui! Mais je n'ai pas cela. J'écris comme je parle, et je parle mieux que je n'écris quand l'ange du feu de la conversation me prend aux cheveux comme le Prophète. Ceci est plus rare qu'autrefois parce que la figure humaine ne m'inspire plus. Je la trouve si bête, la figure humaine! Autrefois le premier sot qui m'écoutait, c'était assez. Mais, à présent, la vie m'a appris que ce qu'il y a de plus profond dans l'humanité, c'est la Bêtise. Et voilà comme le mépris empêche l'inspiration, et comme, privé du regard flamboyant du soleil sur la lèvre, Memnon devient muet...."

Las d'être opprimé, étouffé par la médiocrité envahissante, Barbey avoue à son ami son horreur de ce métier de journaliste auquel il est condamné pour vivre, et qui l'oblige à voir chaque jour tout ce qu'il y a de plus bas dans la conscience humaine, les compromissions, la lâcheté, la sottise.... Mais, malgré le ton de confiance et d'abandon de ces lettres, qui sont, en somme, absolument intimes, le style vigoureux ne permet pas de douter un instant qu'il les ait écrites en vue de la postérité.

Il n'est pas indifférent de lire les souvenirs d'un témoin de la Commune, surtout lorsque ce témoin est un homme de la valeur d'Élie Reclus. Sous ce titre, "La Commune au jour le jour 18 mars—28 mai, 1871," Schleicher va faire paraître le journal qu'il écrivit pendant cette période troublée. Sans avoir été un des membres, ou un ami des membres, de la Commune, Élie Reclus ne cachait pas ses sympathies pour les insurgés. Spectateur de ces tristes événements, il n'y prit point une part active. S'il fut un fervent républicain-révolutionnaire, il n'était guère partisan de ces brusques changements, et il appartenait à cette catégorie de démolisseurs qui veulent surtout avoir la joie de rebâtir. C'est en somme un fervent patriote; il déplore les horreurs de la guerre, et surtout de la guerre civile. Tout en condamnant sans pitié la politique de M. Thiers, il ne juge pas avec indulgence

les chefs de l'insurrection. Si les principes de la Commune lui semblent grandioses, les Rossel, les Rigault, les Flourens, n'étaient point, déclare-t-il, à la hauteur des circonstances. Le journal d'Élie Reclus fait une peinture émouvante de cette sanglante page d'histoire et de la résistance de la population parisienne, qui, elle, s'est montrée capable de dominer les événements par son énergie.

Sans doute la "Vie authentique de Jenny Dacquin"—l'héroïne des "Lettres à une Inconnue" de Prosper Mérimée—dont on annonce la publication pour cet hiver, ne nous réservera-t-elle pas de grandes surprises. Tout a déjà été dit sur cette personne romanesque et peu scrupuleuse, qui profita de ce que ses lettres avaient été détruites lors de l'incendie de la maison de Mérimée pendant la Commune pour publier une correspondance expurgée, qui prête à l'écrivain un rôle ridicule, et lui donne, à elle, une apparence immaculée. Il est permis de croire qu'elle n'était pas du tout "inconnue" de l'auteur des "Chroniques de Charles IX." Leur correspondance révèle au premier examen une longue habitude sentimentale. Cette hypothèse était l'opinion formelle de Peyrat, du docteur Maure, et de tous les familiers de Mérimée. Il est donc prudent de l'adopter. C. G.

SALE.

MESSRS. HODGSON included in their sale last week a collection of *incunabula* and examples from the early German, Italian, and French presses. The most important book was a copy of the *editio princeps* of Homer (with the rare preliminary leaves), 2 vols., Florence, 1488, which realized 250*l*. Other prices were: The Comedy of Acolastus, translated by J. Palsgrave, 1540 (see *Athen.*, Nov. 21, p. 655), 49*l*. The Decretals of Gregory IX., Scheffer, 1473, 25*l*. 10*s*. Fuchs, Neu Kreutbuch, 1543, 19*l*. Parkinson's Paradisus, 1629, 15*l*. Sir Thomas More's Works, 1557, 15*l*. 5*s*. Boccaccio, Vertu des Nobles Dames, Verard, 1493, 18*l*. Sarum Breviary, Pars Estivalis, F. Regnault, 1535, 17*l*. 10*s*. Hain-Copinger, Repertorium Bibliographicum, 5 vols., 11*l*. 12*s*. 6*d*. Dugdale's Monasticon, 8 vols., 1817-30, 30*l*. Cokayne's Peerage, 8 vols., 25*l*. Curtis's Botanical Magazine, 1793-1871, 39*l*. English Historical Review, 1888-1906, 16*l*. A series of Gould's Ornithological Works, 32 vols., 230*l*. The copy of "King Glumpus" referred to a fortnight ago (p. 650) realized 148*l*. The total amount of the two days' sale was 1,922*l*.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- All shall be Well, 1/*net*. Selections from the writings of the Lady Julian of Norwich, A.D. 1373.
Andrews (Rev. C. F.), North India, 2/*net*. With illustrations. In Handbooks of English Church Expansion.
Black (Prof. H.), University Sermons, 6/*l*. Many of the sermons were preached during the last two years at American Universities and Colleges.
Bourchier (Rev. Basil G.), *Isms*: A Series of Summer Sermons, 2/6 *net*.
Church Pulpit Commentary: Jeremiah to Malachi, St. John VI. to Acts X., 7/6 each.
Confessions of St. Augustine, 3/6 *net*. With an introduction by Canon Beeching. New Edition in the Red-Letter Library.
Denney (J.), Jesus and the Gospel, 10/6. Deals with Christianity and the mind of Christ.
English Churchman's Library: Letters to a Godson, Second Series, by Cyril Bickersteth; The Christian Use of the Psalter, by the Rev. A. R. Whitman; The Practical Religion, by Vernon Staley, 1/*net* each.
Hügel (Baron F. von), The Mystical Element of Religion, as studied in St. Catherine of Genoa and her Friends, 2 vols., 21/*net*. Vol. I. consists of introduction and biographies; Vol. II. critical studies.
Hyslop (J. H.), Psychical Research and the Resurrection, 5/*net*.
Jevons (F. B.), An Introduction to the Study of Comparative Religion, 6/6 *net*. The Hartford-Lamson Lectures on the Religions of the World.
Matheson (A.), Sayings from the Saints, 2/6 *net*.
Miniature Library of Devotion: Archbishop Fénelon William Law; Canon H. P. Liddon, 1/*net* each.
Some Aspects of Meditation, by Sister M. E., 9*d*. *net*.
Trine (R. W.), The Wayfarer on the Open Road. Some thoughts and a little creed of wholesome living.

Law.

- Institutes of Gains (Extracts), 3/6 *net*. Translated by J. Graham Traquell.

Select Essays in Anglo-American Legal History, Vol. II, 12/ net. Compiled by a committee of the Association of American Law Schools.

Fine Art and Archaeology.

American Annual of Photography, 1908, 3/ net.

Arts of the Church: Architectural History of the Christian Church, by A. G. Hill; Church Bells, by H. R. Walters; The Ornaments of the Ministers, with many illustrations, 1/6 net each.

Baily (J. T. Herbert), Napoleon, 10/8. With coloured illustrations from contemporary and other portraits. Bower Manuscript. Consists of facsimile leaves, Nagari transcript, romanized transliteration, and English translation with notes. Edited by A. F. R. Hoernle for the Archaeological Survey of India.

British Museum: Guide to the Egyptian Collections, 1/ net. With 53 plates and 180 illustrations in the text.

Ball (F. W.), Supplement to the History of the Town of Kettering, 2/6 net. Also contains a further account of its worthies, and has illustrations and maps.

Cambridge Antiquarian Society, Proceedings 4 May-1 June, 5/ net, also List of the Members, October 1.

Dulac (E.), Lyrics, Pathetic and Humorous, from A to Z, 6/ net. With numerous coloured illustrations.

Duncan (J. Garrow), The Exploration of Egypt and the Old Testament, 5/ net. A summary of results obtained by exploration in Egypt up to the present time, with a fuller account of those bearing on the Old Testament. Has 100 illustrations from photographs.

Fletcher (H.), London Passed and Passing, 21/ net. A pictorial record of destroyed and threatened buildings, with notes by various authors, and numerous illustrations.

Havell (E. B.), Indian Sculpture and Painting, 63/ net. Illustrated by typical masterpieces, with an explanation of their motives and ideals.

Macquoid (P.), A History of English Furniture, Vol. IV, Part 20, 7/6 net.

Maps of Old London, 5/ net.

National Gallery of British Art, Victoria and Albert Museum, Abridged Catalogue of Oil Paintings by British Artists and Foreigners working in Great Britain, 3d. With 25 illustrations.

Oxyrhynchus Papyri, Part VI, 25s. Edited, with translations and notes, by B. P. Grenfell and A. S. Hunt, with 6 plates. One of the Egypt Exploration Fund publications.

Pollen (J. H.), Ancient and Modern Furniture and Wood work, Vol. I, 1/6. Revised by T. Leffler, with illustrations. Issued by the Board of Education.

Ross (R.), Aubrey Beardsley, 3/6 net. With 16 illustrations and a revised iconography by Aymer Vallance.

Ross (W. G.), Some Small Houses, 2/6 net. Contains 33 full-page plates and other illustrations.

Poetry and Drama.

Barlow (G.), A Man's Vengeance, and other Poems, 2/6 net. Beaumont (F.) and Fletcher (J.), Works, Vol. III., 10/6 net. Contains 'The Faithful Shepherdess,' 'The Mad Lover,' 'The Loyal Subject,' &c. Variorum Edition.

Beeching (Canon), William Shakespeare, Player, Playmaker, and Poet, 2/ net. A reply to the recent book by Mr. George Greenwood, M.P.

Book of Parodies, 2/6 net. Edited by Arthur Symonds. In the Red-Letter Library.

Browning (E. B.), Poems, 3/6 net. With an introduction by Alice Meynell. Another of the Red-Letter Library.

Cousins (J. H.), The Bell-Branch, 1/ net. A series of Irish poems.

Cowden-Clarke (Mary), Shakespeare Proverbs, 6/ net. Edited, with introduction and notes, by William F. Rolfe.

Davis (O. H.), Home Heroics, 2/ net. A sequel to 'Town Moods' in a verse trilogy dealing with the life of the dweller in cities.

Earle (W.), Thoughts by the Way, 6/ net. With 8 illustrations.

Fairfax (J. Griffith), Poems, 4/ net. With a frontispiece by Baron Cedersjeldt.

Garth (J.), Psyche, Odes, Light Lyrics, and Miscellaneous Poems, 4/6 net. With a preface by the author, and an appreciation by Sir Edward Russell.

Gold, Frankincense, and Myrrh, 1/6 net. An offering in verse.

Granville (C.), Some Emotions, 2/ net. A little book of verse.

Hill (N.), Lyrics by a Briton in Gallia, 2/ net.

Ingelton (Jean), Poems, 2/6 net. With an introduction by Alice Meynell. Also in the Red-Letter Library.

Joraine (E.), Leaves in the Wind, 3/6 net. A series of poems, several reprinted from magazines.

Mason (C. M.), The Saviour of the World: Vol. II, His Dominion, 3/6 net. Poems on many of the principal events in our Lord's life. With illustrations.

Shakespeare: King Lear, Macbeth, Timon of Athens, Antony and Cleopatra, 7/6 each. In the Renaissance Edition.

Short Poems, by Clansman, 1/ net.

Tudor and Stuart Love-Songs, 2/6 net. Selected and edited by J. Potter Briscoe. New Edition, with additions.

Music.

Gilman (B. L.), Hopi Songs, 8th and concluding volume of the Hemenway Expedition.

Milton (John), The Masque of Comus, 2/. Music by Henry Lawes, selected and arranged by Sir Frederick Bridge, with an introduction by W. Barclay Squire.—Tercenary Commemoration: Order of Special Service in Bow Church, Chesham, on Wednesday afternoon, December 9. Includes setting of Ode on Time by H. Walford Davies.

Musical Association, Proceedings, 1907-8, 21/ net.

Winnam (James), Violin Playing and Violin Adjusting, 5/ net.

Bibliography.

Catalogue of Books printed in the Fifteenth Century now in the British Museum, Part I., 35/. Deals with Xylographs and books printed with types at Mayence, Strasbourg, Bamberg, and Cologne.

St. Helens Public Libraries Committee, Thirtieth Annual Report, 1907-8.

Philosophy.

Clay (F.), The Origin of the Sense of Beauty, 6/ net. Some suggestions upon the source and development of the æsthetic feelings.

Mügge (M. A.), Friedrich Nietzsche, his Life and Work, 10/6 net. Includes a bibliography.

Political Economy.

Hobhouse (L. T.), Democracy and Reaction, 1/ net. Second Edition. For former notice see *Athen.*, Jan. 7, 1905, p. 14.

Mallock (W. H.), A Critical Examination of Socialism, 1/ net. New Edition. For former notice see *Athen.*, Feb. 15, 1908, p. 191.

Towler (W. G.), Socialism in Local Government, 5/ net. With introduction by Capt. H. M. Jessel.

Tuckwell (G. M.), and others, Woman in Industry, from Seven Points of View, 2/6 net. With a preface by D. J. Shackleton.

History and Biography.

Brooks (J. G.), As Others See Us, 7/6 net. A study of progress in the United States.

Buchanan (James), Works: Vol. V., 1841-4. Edited by J. Bassett Moore.

Coventry Leet Book, or Mayor's Register, Part II., 15/. Contains the records of the City Court Leet or View of Frankpledge, 1420-1555, transcribed and edited by Mary D. Harris. One of the Early English Text Society's publications.

Emmet (R.), Life and Times, 6d. No. I. of the Irish Library.

Fort (G. Seymour), Dr. Jameson, 10/6 net. Illustrated.

Gardner (Rev. W. J.), A History of Jamaica from its Discovery by Christopher Columbus to the Year 1872, 7/6 net. Also includes an account of its trade and agriculture, and sketches of the manners, habits, and customs of its inhabitants. New Edition.

Hassall (A.), Viscount Castlereagh, 3/6 net. With a short preface by the Rev. W. H. Hutton. In Makers of National History.

Kennedy (W. M.), Archbishop Parker, 3/6 net. With a short preface by the Rev. W. H. Hutton. Another of the Makers of National History.

Letters of a Noble Woman (Mrs. La Touche of Harristown), 12/6 net. Edited by Margaret E. Young. Illustrated.

Low (W. H.), A Chronicle of Friendships, 1573-1900, 15/ net. Includes views of R. A. M. and R. L. Stevenson. With illustrations by the author and from his collections.

Mahaffy (R. P.), Francis Joseph I.: his Life and Times, 2/6 net. An essay in politics, with an appendix on recent events.

Maltzahn (Baron Curt von), Naval Warfare, 2/ net. Deals with its historical development from the age of the great geographical discoveries to the present time, translated by John C. Miller.

Pocock (Rev. N.), Life of Richard Steward, Dean Designate of St. Paul's, 3/6. With portrait.

Powys (N.), The English Constitution, 1603-1688, 1/ net. Contains notes for Students for the History School, and History Teachers, with a preface by Prof. Medley.

Pugh (E.), Charles Dickens: the Apostle of the People, 5/ net. The author holds that Dickens was a Socialist without knowing it.

Released Captive returning to Zion: or, The Captivity and Deliverance of Rev. John Williams of Deerfield, 10/6 net. Reprinted from the sixth edition. In Indian Captivities Series.

Reminiscences of Sir Henry Hawkins (Baron Brampton), 1/ net. Edited by Richard Harris in Nelson's Shilling Library.

Shore (W. Teignmouth), Charles Dickens and his Friends, Part II., 6d. net.

Stokes (Rev. H. P.), Outside the Trumpington Gates, before Peterhouse was Founded, 5/ net. A chapter in the intimate history of medieval Cambridge.

Stubbs (Bishop), Germany in the Later Middle Ages, 1200-1500, 7/6 net. Edited by Arthur Hassall. This volume completes the series of lectures given by Stubbs.

Sullivan (T. D.), Bantry, Berehaven, and the O'Sullivan Sept, 2/6 net.

Tardieu (A.), France and the Alliances, 6/6 net. Deals with the struggle for the balance of power, and contains a study of Franco-American relations.

Vaughan (E. V.), The Origin and Early Development of the English Universities to the Close of the Thirteenth Century, 1 dol. One of the University of Missouri Studies.

Ward (Wilfrid), Ten Personal Studies, 10/6 net. Deals with well-known persons such as Mr. J. Balfour, J. T. Delane, R. H. Hutton, and others: has 10 illustrations.

Who's Who, 1909, 10/ net.

Who's Who in Germany (Wer ist's?), 12/6 net. Edited by H. A. L. Degener.

Geography and Travel.

Beeby (W. T.) and Reynolds-Ball (E.), The Levantine Riviera, 2/6 net. A guide to the winter resorts from Genoa to Pisa, with illustrations from photographs and a map.

Churchill (Right Hon. Winston Spencer), My African Journey, 5/ net. With 61 illustrations from photographs by the author and Lieut.-Col. Gordon Wilson, also 3 maps.

Fischer (Prof. J.) and Wieser (Prof. F. von), The Cosmographic Introduction of Martin Waldseemüller in Facsimile. Also contains the Four Voyages of Amerigo Vesputi, with their translation into English, and two World Maps of 1507, with an introduction, edited by Prof. C. G. Herbermann.

MacRae (Rev. David), The Americans at Home, 2 vols. Consists of pen-and-ink sketches of American men, manners, and institutions.

Migeon (G.), In Japan, 6/ net. Deals with pilgrimages to the shrines of art. Translated by Florence Simmonds, with many illustrations.

Monroe (W. S.), In Viking Land, 7/6 net. Deals with Norway, its peoples, its fjords, and its fields, and contains many illustrations.

Wishaw (G.), Twenty Years in Persia, 5/ net. A narrative of life under the last three Shahs. Illustrated.

Sports and Pastimes.

Benson (E. F.), English Figure Skating, 7/6 net. A guide to the theory and practice of skating in the English style, with illustrations.

Bethell (Hon. Victor), Bridge Reflections, 2/6 net. Contains problems and solutions and "maxims to be remembered."

Nerill (Ralph), Old Sporting Prints, 5/. With many coloured and other illustrations. 'Connoisseur' extra number.

Sport and Athletics in 1908, 5/ net. An annual register, including the results of all the important events in athletics, games, and every form of sport in the United Kingdom; also the winners, records, and notable achievements of past years.

Education.

Oxford and Working-Class Education, 1/ net. The report of a joint committee of University and working-class representatives on the relation of the University to the higher education of workpeople.

Philology.

Feyerabend (Prof. K.), A Hebrew-English Pocket Dictionary to the Old Testament, 2/ net.

Hermathena, No. XXXIV., 4/ net.

Hesiod, The Poems and Fragments, 3/6 net. Done into English prose by A. W. Mair, with introduction and appendices. In the Oxford Library of Translations.

O'Molloy (Eathra Francis), De Prosodia Hibernica, 2/6 net. Translated by Tomás O Flannghaile.

Plato, Republic, 2 vols., 3/6 net each. Translated by Jowett. New Edition.

School-Books.

Acts of the Apostles, 1/6 net. Edited, with introduction and notes, by Dean Watson.

Chaucer, The Clerkes Tale and The Squire's Tale, 2/6 net. Edited by Lilian Winstanley in the Pitt Press Series.

Davies (G. A.), The Electra of Sophocles, 4/. With a commentary abridged from Jebb's larger edition.

Goodspeed (E. J.), The Epistle to the Hebrews, 2/6. In the Bible for Home and School.

Hanson (E. K.) and Dodgson (J. W.), An Intermediate Course of Laboratory Work in Chemistry, 3/6. Illus.

Hollingworth (Rev. H.), Sunday-School Lesson Notes: Historical Outline of Foundation Truths, 3d. net.

MacRae (Rev. A.), Scotland, from the Treaty of Union with England to the Present Time, 2/6 net. With an introductory note by Sir Henry Craik.

Milton (J.), Lyric and Dramatic Poems, 2/6. Edited, with an introduction and notes, by Martin W. Sampson. An English issue. The American edition was noticed in *Athen.*, Jan. 18, 1902, p. 78.

St. Luke, 1/6 net. Edited with introduction and notes for the use of schools, by the Rev. E. Wilton South.

Science.

Bardswell (F. A.), Sea-Coast Gardens and Gardening, 3/6 net. Some of the chapters are reprinted from *Country Life and The Garden*. There are several illustrations.

Barrows (W. E.), Electrical Illuminating Engineering, 8/6 net.

Boraston (J. Macclair), British Birds and their Eggs, 6/ net. Contains a new method of identification, and has 136 coloured illustrations.

Ekin (T. C.), Water Pipe and Sewer Discharge Diagrams, 12/6 net.

Gilbert (G. A.), A Text-Book on Uric Acid, 14/ net.

Hearne (R. P.), Aerial Warfare, 7/6 net. With an introduction by Sir Hiram Maxim, and 57 illustrations.

Horsley (Sir Victor) and Sturge (M. D.), Alcohol and the Human Body, 2/6 net. An introduction to the study of the subject, with a chapter by Arthur Newsholme, and illustrations. Second Edition.

Kingsley (Rose G.), Roses and Rose-Growing, 6/ net. Illustrated.

Lieckfeld (G.), Oil Motors, their Development, Construction, and Management, 15/ net. Illustrated.

MacNamara (N. C.), Human Speech, 5/. A study in the purposive action of living matter, with 44 illustrations. In the International Scientific Series.

Mathieu (C.), Para Rubber Cultivation, 15/ net.

Onken (W. H.) and Baker (J. B.), Harper's How to Understand Electrical Work, 6/. Illustrated.

Pitt (H.), The Mexican and Central American Species of Sapium, in Contributions from the U.S. National Herbarium, Vol. XII, Part IV.

Powell (Lyman P.), The Art of Natural Sleep, 2/6. With definite directions for the cure of sleeplessness.

Richet (Dr. C.), The Pros and Cons of Vivisection, 2/6 net. With a preface by W. D. Halliburton, and illustrations.

Ross (R.), Report on the Prevention of Malaria in Mauritius, 5/ net.

Royce (J.), Race Questions, Provincialism, and other American Problems, 5/ net. Consists of five essays read before various audiences as addresses.

Juvenile Books.

Aldin (C.), Pickles, 6/ net. With numerous coloured illustrations.

Arabian Nights, 3/6 net. Selected tales, with about 130 illustrations by W. Heath Robinson, Helen Stratton, and others.

Baker (C. S.), What Sheila Did, 1/. Relates the adventures of an only child, with coloured and other illustrations.

Bayne (M.), Fairy Stories from Eri's Isle, 2/6 net. With illustrations by Mabel Dawson and John Potts.

Bowler (A.), Armadillo; or, A Tale of Old Winchester, 2/6 net. New Edition.

Cutting (S.), The Cuckoo's Call, and other Fairy Tales, 2/6 net.

Darton (F. J. Harvey), Pilgrims' Tales, 1/. From 'Tales of the Canterbury Pilgrims,' with illustrations by Hugh Thomson.

Everett Green (E.), A Pair of Originals, 2/6. With illustrations.

Ewing (Mrs. J. H.), A Flat Iron for a Farthing, 2/6 net. With coloured illustrations by M. V. Wheelhouse. In the Queen's Treasures Series.

Gateway to Shakespeare for Children, 5/ net. Contains a life of Shakespeare by Mrs. Andrew Lang, and a selection from the plays and Lamb's 'Tales,' with 16 coloured and many other illustrations.

Glanciers, by Marjale, 2/6 net. A fairy tale in nine glintings, with illustrations by Ernest Smythe.

Grahame (Kenneth), The Golden Age, 1/ net. In Nelson's Shilling Library.

Herford (O.), A Little Book of Bores, 2/ net. A humorous alphabet, with illustrations.

Kellogg (V. L.), *Insect Stories*, 5/. With illustrations by Mary Wellman, Maud Lanktree, and Sekko Shimada.
 Libburn (A.), *Fiddler Matt*, 3/6. With illustrations by Arthur Marsh.
 MacLeod (Mary), *The Red Cross Knight and Sir Guyon: The Story of King Arthur*, both illustrated by A. G. Walker, 1/ each.
 Moore (L.), *The Happy League*, 1/. With illustrations by Paul Hardy.
 Protheroe (E.), *In Empire's Cause*, 3/6. Deals with 'The Making of the Homeland,' 'The Procession of Empire-Builders,' and 'The Briton's Burden of Empire'; also contains 11 illustrations.
 Sackville (Lady Margaret) and Macfie (Dr. R. C.), *Fairy Tales for Old and Young*, 6/. With illustrations by Miss B. L. Tennant.
 Sedgwick (S. N.), *The Young People's Nature-Study Book*, in Garden, Field, and Wood, 3/6 net. Illustrated.
 Williams (A.), *Victories of the Engineer*. Contains numerous illustrations.

Fiction.
 Bis (Gerald), *Branded*, 6/. Has to do with a poison mystery and the careers of the daughters of the condemned wife.
 Cole (R. W.), *The Artificial Girl*, 6/. Has to do with a boy who poses as his sister at her school.

Day (Rev. E. Hermitage), *By Grace of the Christ-Child*, and other Stories of Christmas, 6d. net. Four short stories reprinted from *The Church Times* and *The Church Review*.

Duncan (Sara Jeannette), *The Simple Adventures of a Memahib*, 1/ net. New Edition in Nelson's Shilling Library. For former notice see *Athen.*, Aug. 5, 1893, p. 191.

Flaubert (Gustave), *Salambo*, 1/6 net. Translated by J. W. Matthews with an introduction by Arthur Symonds. In the Lotus Library.

Granville (C.), *The Plait of the Wandering Jew*, 2/ net. A spiritual aspiration in the form of prose allegory.

How England was Saved, by Agricola, 1/ net. A history of the years 1910-25.

James (Winifred), *Patricia Baring*, 6/. The story of an Australian girl, told for the most part in diary form.

Knowles (R. E.), *The Web of Life*, 6/. The story of a man's fight against inherited craving for drink, and of the watchful love of his mother.

Langlois (D.), *In the Shadow of Pa-Menkh*, 6/. With illustrations. An Egyptological story of a hunt for gold.

Louys (P.), *Woman and Puppet*, &c., 1/6 net. Translated and adapted by G. F. Monkshood. In the Lotus Library.

Major (C.), *Uncle Tom Andry Bill*, 6/. A story of bears and Indian treasure, with illustrations by P. van E. Ivory.

Maunsell (A. Lloyd), *The Apostate*, 6/. A man to whom art is a religion demanding asceticism marries a lady avowing herself a heathen.

More (Sir Thomas), *Utopia*, 2/6 net. Translated by Ralph Robinson, with an introduction by H. G. Wells. In the Red Letter Library.

Panton (J. E.), *The Cannibal Crusader*, 6/. An allegory for the times.

Quiller-Couch (A. T.), *Major Vigoureux*, 7d. net. New Edition in Nelson's Library.

Spencer (G.), *Mark Talbot*, 3/6. With illustrations.

Stenning (J.), *The Silver Cross*, 1/ net.

Warren (H.), *Dr. Taylor of London Wall*, Prince of Bucket-Shop Swindlers, 1/ net. An account of a great bucket-shop fraud.

Wentworth-James (G. de S.), *Red Love*, 6/. Deals with sex antagonism.

Winter (John Strange), *Lady Jennifer*, 6/.

General Literature.
 Bennett (Arnold), *The Human Machine*, 1/6 net. A series of essays on the improvement of faculties.

Bishop's (A.) *Letters*, 1/ net. Letters touching on many Church matters of the day. Edited by T. A. Lacey.

Darriens (G.), *Sea*: Basic Principles, 10/ net. Translated by P. R. Alger.

Eaton (J. J.), *A Shuttlecock for Critics*, 2/ net. Described as the "upsoarings in prose of a dilettante's pegasus," with a frontispiece by Edgar H. Hawley.

Englishwoman's Year-Book and Directory, 1909, 2/6 net. Edited by G. E. Milton.

Freeman (F. L.), *Our Working-Girls and How to Help Them*, 1/ net. Has special reference to clubs and classes. In the English Churchman's Library.

Hawkins (E. L.), *A Concise Cyclopaedia of Freemasonry*, 4/6 net.

Illustrated Western Weekly News Christmas Number, 1d.

Lawrence (J. T.), *Masonic Jurisprudence and Symbolism*, 4/6 net.

Legge (R. F.), *Guide to Promotion for Officers in Subject "A" Regimental Trials*, 4/ net.

Percival (M.) and Jelliffe (R. A.), *Specimens of Exposition and Argument*, 4/ net. Intended to help a student to write good English.

Savin (Badeley), *A Portrait*. A piece of elaborate prose.

White (S. E.), *The Forest*, 1/ net. In Nelson's Shilling Library.

Who's Who Year-Book, 1909, 1/ net.

Writers' and Artists' Year-Book, 1909, 1/ net. A directory for writers, artists, and photographers.

Yeats (W. B.), *Collected Works*, Vols. V. and VI. Yonge (C. M.), *A Book of Golden Deeds*, 6d. net. In Nelson's Sixpenny Classics.

Calendars.
 Catholic Diary for 1909, 1/3 net.

Pamphlets.
 Collett (J. K.), *The Best Way to Regulate the Drink Traffic*, 1d. An open letter, with an addendum. Second Edition.

Hooker (Dr. S.) and Vollum (Col. E. P.), *Premature Burial and its Prevention*, 1d. With a short preface by B. R. T. Balfour.

St. Bride Foundation Institute: Thirteenth Report of the Governing Body, 1/.

FOREIGN.

Fine Art and Archaeology.

Capart (J.), *L'Art égyptien*, 10fr.

Foville (J. de), *Pisanello et les Médailleurs italiens*, 2fr. 50.

Manuscripts et Livres rares mis en vente à la Librairie ancienne T. de Marinis & C. This eighth catalogue from Florence has an illuminated frontispiece and many facsimiles.

Perrin (A. S.-M.), *Bâle, Berne, Genève*, 4fr. In the series of *Les Villes d'Art Célèbres*.

Poetry and the Drama.
 Salvagnini (F. A.), *Reliquie Juvenutis*, 3l. 50. A collection of short poems.

History and Biography.
 Cabanes (Dr.), *Mœurs intimes du Passé*, 5fr. 50.

Geography and Travel.
 Aubin (E.), *La Perse d'aujourd'hui: Iran, Mésopotamie*, 5fr. With a map.

Beuregard (G. de) et Fouchier (L. de), *Voyage en Portugal*, 5fr. 50. With 45 illustrations and a map.

Boland (H.), *Excursions en France*, 3fr. 90. In the Bibliothèque des Ecoles et des Familles, with 70 illustrations.

Sports and Pastimes.
 Vasse (G.), *Trois Années de chasse au Mozambique*, 5fr. 50. With 55 illustrations and a map.

Folk-lore.
 Tountain (J.), *Études de Mythologie et d'Histoire des Religions antiques*, 3fr. 50.

Philology.
 Viëtor (W.), *Deutsches Aussprachewörterbuch: Part I. A—biogenetisch*, 1m. 20.

Walter (E.), *Entstehungsgeschichte von W. M. Thackerays 'Vanity Fair'*, 4m. 70. Forms No. LXXIX. of *Palæstra*.

Fiction.
 Farina (S.), *Il Signor Io*, 3l. New Edition.

Gorse (H. de) et Jacquin (J.), *Les Cadets de Gascogne*, 4fr. 60. Another of the Bibliothèque des Ecoles et des Familles, with 48 illustrations.

Marquettie (P.), *Ma Grande*, 5fr. In the Petite Bibliothèque de la Famille, with illustrations by Marold.

Emerson, 3fr. 50. Translated by M. Dugard. In Pages choisies des Grands Écrivains.

Universal-Archiv für Wissenschaft und Literatur, No. 2, 0m. 50. Has sections devoted to Philosophy, Science, Sociology, &c.

Calendars.
 Almanach Hachette.

* * All Books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending Books.

Literary Gossip.

MR. E. G. HARDY will, early in the New Year, publish through Messrs. Swan Sonnenschein & Co. a second series of 'Studies in Roman History.'

PROF. MAHAFFY leaves for America by the Campania on the 12th inst., and will be for at least three weeks at Boston. Besides his Lowell Lectures, he will deliver one address at Yale, and one in New York at the People's Institute. His main topic will be the value of Greek studies to modern culture.

MR. JOHN DUNCAN MACKIE, of Jesus College, Oxford, has been appointed to succeed Prof. Mackinnon in the Lectureship in Modern History in the University of St. Andrews. He is a son of the editor of *The Dunfermline Journal*, and his Lothian prize essay on Pope Adrian IV. has been published.

THE dinner of the English Association in commemoration of the Milton Tercentenary took place yesterday week. Mr. A. H. D. Acland, the President, was in the chair. After dinner Prof. O. Elton delivered an address on 'Milton and Party.'

THE general meeting of the Scottish History Society was held in Edinburgh last Saturday. The works which will soon be issued to members are a volume of 'Selections from the Forfeited Estates Papers, 1715-45,' edited by Mr. A. H. Millar, and 'The Records of the Commissions of the General Assemblies, 1650-1653,' edited by Dr. Christie, with an Introduction by Lord Guthrie. A volume of 'Papers relating to the Scots in Poland,' of which Miss Baskerville is editor, is in preparation. The Council announce also as new volumes Sir Thomas Craig's 'De

Unione Regnorum Britanniae,' with Prof. Sanford Terry as editor, and the curious document Lord Warriston's 'Memento Quamdiu Vivas,' which, with his 'Diary from February, 1637, to February, 1639,' is to be edited by Mr. G. M. Paul. The Secretary, Dr. Hay Fleming, has retired, and his place has been taken by Dr. Maitland Thomson and Mr. A. Francis Steuart as Joint Honorary Secretaries.

THE HON. W. WARREN VERNON, having completed the series of new editions of his 'Readings in the Divina Commedia,' has presented his valuable Dante collection to the library of the Athenæum Club. The books number some 450 volumes, and include precious editions of the poet, rare commentaries, and choice examples of old Italian authors and lexicographers. Many of the books are in fine bindings.

L'Opinion is publishing further fragments of the correspondence between Madame de Lieven and Metternich later than those already made public by M. Jean Hanoteau. In these letters, dated from London in the early spring of 1820, the Russian ambassadress still writes "Je t'aime," but is exclusively concerned with politics or the defects of her rivals among great English ladies. Metternich has evidently stated that Capo d'Istria no longer counted in the world, and Madame de Lieven tells him that he is greatly mistaken, for she is convinced "that he can still do harm." Her spy system was well organized, and she relates to the Austrian Minister what passed at our Cabinet on a certain date; and what she had learnt from a dispatch from Sir Charles Stewart to his brother Castlereagh, shown at that Cabinet. In a letter of the next day the King's funeral is described.

THE NATIONAL LITERARY SOCIETY OF IRELAND has been fortunate in securing the library of the late John O'Leary, bequeathed by him to the Society. It contains many curious and interesting volumes dealing with Irish history and archaeology.

MR. ELLIOT STOCK has opened an additional showroom for the Christmas and New Year season at No. 18, Paternoster Row.

THE *Berliner Rundschau* states that Dr. Zucker obtained in Egypt some further MS. fragments of Menander's comedy 'Perikeiromene.' There are portions of 121 verses on two pages of parchment, and 73 of these are new, and fortunately fairly well preserved. The MS. has just been published in the reports of the Leipziger Gesellschaft der Wissenschaften.

WE note the publication of the following Government Papers: Education, Regulation for Special Grants (3d.); Scheme for new Teachers' Registration Council (2½d.); Report upon Educational Work in Poor Law Schools (6d.); and Draft Regulations under Clause 2 of the newest Education Bill (½d.).

NEXT week we shall publish the terminal 'Notes from Oxford,' and pay special attention to various gift-books and volumes for Christmas reading.

SCIENCE

ANTHROPOLOGICAL NOTES.

RECENT contributions to the ethnology of Ceylon include notes by Dr. W. L. Hildburgh on 'Sinhalese Magic,' in the *Journal* of the Royal Anthropological Institute, and a description by Dr. Seligmann of Neolithic implements of quartz, in *Man* for August. The paper on magic is illustrated by photographs of devil-dancers in seventeen varieties of costume; but the masks they wear do not appear to correspond with those figured in colours by Dr. Grünwedel in vol. vi. of the *Internationales Archiv für Ethnographie*. The implements are attributed to the Veddas, but the caves in which they were found present evidence of having been also used by the Sinhalese about 2,000 years ago.

Mr. R. Grant Brown in *Man* for October describes the Burmese water festival which takes place yearly in April, and suggests that it originated in rain-making rites. The ordinary method of producing rain is now a tug-of-war, but why it should be so is not obvious.

The *Journal* records the discovery of a cipher alphabet in use in the Malay peninsula, called by the natives *Gangga Malaya*. A letter written in this character, procured by Mr. Laidlaw, was submitted through Mr. C. O. Blagden to Dr. Kern; and his son Mr. R. A. Kern has furnished a transliteration of the letter, and a comparison of the alphabet with the Arabian Malay alphabet. His opinion is that the script was invented by Javanese living in a Malay country.

Mr. Aston in *Man* for August described a Japanese book of divination entitled 'Kwannon Hiakusen,' or 'The Hundred Divining Sticks of Kwannon,' a Chinese goddess. One of the illustrations shows a Japanese burning incense in honour of Tonto, the sun, which is seen breaking from a mass of cloud. Besides directions for divination, the treatise contains much ethical teaching.

Prof. Flinders Petrie in *Man* for September figures and comments upon several types of pottery found in Memphis, representing foreigners, and illustrating the period of the Persian occupation of Egypt. Among them are heads of the Persian king, a Persian officer, and a Scythian cavalry soldier. There are also a Tibetan type, an Aryan woman of the Punjab, and a seated figure in Indian attitude.

Dr. C. S. Myers in the *Journal* of the Institute states the general conclusions to be derived from the great body of anthropometric measurements made by him in Egypt upon more than 1,000 individuals. He differs from those arrived at by Prof. Petrie in his Huxley Lecture for 1906, and regards the negroid tendency observed among the Copts as due rather to the effect of climate than the results of negroid admixture in early times.

Prof. J. G. Frazer in *Man* for September comments on three life-size wooden statues from Dahomey in the Trocadero Museum at Paris, representing the last three kings of Dahomey, belonging to three successive generations. Guezo, surnamed the Cock, is represented as covered with feathers. Guelelé, his son, as a lion; and Behanzin, his son, surnamed the Shark, has the head of a dogfish.

The history of Northern Nigeria is illustrated by a translation, by Mr. H. R. Palmer, of a MS. of the Kano chronicle relating to 48 of the Hausa kings, which occupies

40 pages of the *Institute Journal*, and covers the period from A.D. 999 to 1892.

The Rev. J. Roscoe, local correspondent of the Institute, describes Nantaba, a gourd used as a female fetish of the King of Uganda, supposed to promote the fertility of his wives. The Hon. K. R. Dundas furnishes notes on the origin and history of the Kikuyu and Dorobo tribes in British East Africa, and gives an interesting account of the destruction by the former of the forests occupied by the latter, and its consequences.

SOCIETIES.

BRITISH ACADEMY.—Nov. 25.—Dr. A. W. Ward (and subsequently Prof. W. P. Ker) in the chair.—Prof. C. H. Firth, Fellow of the Academy, read a paper on 'Milton as an Historian.' Milton's 'History of Britain' was commenced about 1646, and probably completed during the Protectorate, though not published till 1670. His commonplace-book, his Latin poems, and the list of subjects for dramatic treatment which he drew up about 1640, attest his early interest in the beginnings of British history. When he began to write, history meant to him merely the art of telling a number of accepted stories with 'plain and lightsome brevity,' and he based his narrative on the Elizabethan chroniclers. As he progressed he became more sceptical, and rejected many traditions his predecessors had received with implicit faith. His treatment of the Brutus legend, the story of King Lucius, and the Arthurian legend shows this. At the same time, instead of simply following the standard historians of his day, he studied all the original sources accessible to him, and endeavoured to form an opinion of their value individually and collectively. His criticisms of the sources he used are acute and discriminating. Prof. Masson went too far when he described the 'History of Britain' as a mere popular compilation of such matter as was easily at hand.

The style possesses the individuality which marks all Milton's writings. It is characterized, in the more finished passages, by a sententious brevity entirely unlike the fervid and unrestrained diction of his earlier pamphlets. He was consciously imitating Sallust, whom he regarded as the best model for historical writers, for reasons set forth in the letters to Henry de Brass written in 1657. Yet, contrary to the principles laid down in those letters, Milton inserts in his narrative comments and reflections of every kind. His views on the proper position of women and his hostility to monasticism are expressed in season and out of season. In his attitude towards miracles and ecclesiastical controversies he anticipates the attitude of Hume and the philosophical historians of the eighteenth century. Milton's anti-clericalism is partly the product of his peculiar religious views, partly the expression of his antagonism to the domination of the Presbyterian clergy who were in power when he wrote. Under cover of describing the vices of the British clergy in the sixteenth century he attacked the ministers of his own day. Lest there should be any mistake made by his readers, he inserted a comparison between the state of Britain when the Romans left it, and the condition of England in 1648, which contained a direct denunciation of the divines of the Westminster Assembly. This comparison is part of a long political digression, omitted in 1670, when the 'History' was published, and first printed in 1681. The view that this passage was suppressed by the licenser is untenable: it was evidently omitted by Milton himself because it had no application to the politics of 1670. Believing that all history, like poetry, should "instruct and benefit them that read" he endeavoured to emphasize the significance of the successive conquests of Britain. As the vices of the early inhabitants of the country had fitted them for servitude to foreign invaders, so, he argued, the immorality of Restoration England was preparing the way for another national catastrophe. His last sentence pointed the moral: "If these were the causes of such misery and thralldom to our ancestors, with what better close can be concluded, than here in the fit season to remember this age in the midst of her security, to fear from like vices, with amendment, the revolution of like calamities."

ASTRONOMICAL.—Nov. 13.—Mr. H. F. Newall, President, in the chair.—The Astronomer Royal gave an account of the photographs of Comet Morehouse taken at the Royal Observatory, Greenwich.

The changes in the comet were so rapid that photographs had been taken at very short intervals (many being taken during a single night) by Mr. Davidson and Mr. Melotte. Mr. Davidson then showed a long series of photographs taken with the 30-inch reflector, and others with a 3½-inch portrait lens. The tail of the comet exhibited a recurring series of changes, the nucleus passing through alternate cycles of activity and quiescence. A series of photographs of the same comet taken by Prof. Barnard at the Yerkes Observatory, and another series taken by Mr. Percy Morris at Sutton, were also shown. Father Cortie gave an account of his measures of the plates, proving that the matter driven from the head of the comet showed an acceleration of motion. The Astronomer Royal called attention to dark rays in the comet photographs.

Prof. Turner read a paper on proper motions of faint stars: there seemed to be singularly few such stars with proper motions of more than 20" per century. He also gave an account of a paper on the absorption of light in its passage through interstellar space, due to scattered material particles. He suggested photography with coloured screens as a crucial test of the hypothesis.—Mr. Cookson showed a series of solar photographs by Prof. Hale, exhibiting vortex motion in the neighbourhood of sunspots, the vortices turning in opposite directions north and south of the equator.—Mr. Fotheringham read a paper on the calendar dates in Aramaic papyri from Assuan; and Mr. Knobel one on the regnal years in the Assuan papyri.—Many other papers were taken as read.

GEOLOGICAL.—Nov. 18.—Prof. W. J. Sollas, President, in the chair.—The following communication was read: 'On some Intrusive Rocks in the Neighbourhood of Eskdale, Cumberland,' by Dr. A. R. Derryhouse.—Mr. T. V. Barker exhibited and described the method of using some of the "universal instruments" devised by Prof. E. S. Fedoroff, of St. Petersburg. The exhibit included the universal stage, the graduated porcelain hemisphere (Prof. V. Nikitin), the stereographic rule, curved rule, crystal mirrors and globes, and various forms of graduated compensator. The determination of the optical constants, twin-law, and chemical composition of a plagioclase-twin was carried out as an illustration of the special advantages of the universal stage.

SOCIETY OF ANTIQUARIES.—Nov. 26.—Dr. C. H. Read, President, in the chair.—Dr. Alfred C. Fryer read a paper 'On the Wooden Monumental Effigies of England and Wales,' of which the following is an abstract. As far as can be ascertained, there are 93 wooden monumental effigies in England and Wales, and these are distributed over 26 counties. The greater proportion are military personages; but there are, however, as many as 24 ladies, as well as one judge, three laymen, an archbishop, and three priests; while two of the effigies have cadavers. Authentic records exist of 22 wooden effigies which have now been destroyed.

The exposure of the actual dead at the time of the funeral was followed, towards the close of the fourteenth century, by the practice of bearing in the funeral procession the hastily made "lively figure" of the dead person "in the very robes of estate." These "lively figures" were closely allied to wooden effigies, and may have been suggested by them, as their foundations were of wood, while the face and hands were of wax, or fine plaster tinted to life. In 1296 we find that a tomb was erected in Westminster Abbey to William of Valence. This had a full-sized wooden figure covered with a number of plates of copper, some of which were enamelled. Even before this date there were wooden effigies, and the earliest appears to have been to Martin or Caduacan, Bishop of Bangor, who died as a monk at Abbey Dore in 1241. This effigy is destroyed, but it was actually existing in 1786, and was then in excellent preservation. The wooden effigy to Robert, Duke of Normandy, in Gloucester Cathedral was most likely carved about 1280; a fine effigy to John de Pitchford at Pitchford, Shropshire, a few years later; and a priest at Clifford, Herefordshire, a few years earlier. Besides these, there is one to Archbishop Peckham in Canterbury Cathedral; and a few others were carved in the closing years of the thirteenth century. A large number were carved in the first half of the fourteenth century; but there is none after 1350 until we find two beautiful wooden effigies to Michael de la Pole, second Earl of Suffolk, and his Countess, which were carved in 1415. It would seem as if the frightful devastation of the Black Death had killed off most of those carvers in wood who executed effigies. Fine wooden effigies exist at Brancepeth and Staindrop, in Durham, at Worsborough and Thornhill in Yorkshire, at Burford in Shropshire, Chew Magna in Somerset, Goudhurst in Kent, and other places; and the latest are three

in Brading Church, Isle of Wight, to three members of the Oglander family. The effigy to Sir John Oglander, the author of the famous Oglander Memoirs, was carved about 1640.

When the medieval artist had carved his effigy, he hollowed out the portion of the board with the effigy upon it, as well as the animal at the feet and the cushion under the head, and then filled in this space with charcoal to absorb moisture. After this he would size the figure, and pieces of linen would be placed over the cracks, and then the decorator would give it a coat of rosso, with a thicker coating for those portions he desired to decorate in relief. Various stamps of diverse patterns—some being for mail, and some for decorative purposes—were impressed on the gesso before it hardened. All the painting on the figure was done in distemper, and it was finally covered with a coat of oleaginous varnish. This was needful, but, alas! did not prove a sufficient protection, for the constant changes of temperature caused contraction and expansion of the wood, and the consequent fretting of the surface upon which the colouring was laid. Although large numbers of wooden effigies have been destroyed, and many that remain have suffered from neglect, sanding, injudicious "restorations," relentless scrubbing, shrouds of whitewash, and destruction in village bonfires; yet, out of this havoc a remnant has been preserved from which it is possible to study the technique of the arts employed in carving and painting these effigies in wood. We may, indeed, be thankful that the relentless hand of the modern restorer and the ravages of time have still left us some treasures which we may consider representative of a great national school of medieval handicraft.

ZOOLOGICAL.—Nov. 17.—Prof. E. A. Minchin, V.P., in the chair.—The Secretary read a report on the additions to the menagerie during October.—Mr. E. E. Austen exhibited some living tropical flies captured in Manchester, and remarked on the agency of man in extending the distribution of insects.—Dr. N. Annandale communicated a paper on 'A New Genus and Species of Slow-Lemurs from the Lushai Hills, Assam.'—Prof. G. C. Bourne presented a memoir entitled 'Contributions to the Morphology of the Group Neritacea of Aspidobranch Gastropods: Part I. The Neritidae.'

Mr. W. R. Ogilvie-Grant gave an account of the expedition which he had organized to collect in the Ruwenzori range of mountains in Equatorial Africa. The expedition had been led by Mr. R. B. Woosnam, and had consisted of that gentleman, Mr. R. E. Dent, the Hon. Gerald Legge, and Mr. Douglas Carruthers, with Mr. A. F. R. Wollaston as medical officer and botanical collector. The results had been extremely successful, amongst the specimens obtained having been 404 Mammalia, 2,470 Aves, 135 Reptiles and Batrachia, 31 Pisces, and a very large number of Invertebrates. Mr. Woosnam gave an account of the expedition illustrated by lantern slides. The following memoirs on the zoological results of the expedition were presented to the meeting, and will be published in the *Transactions of the Society*: 'Report on Mammalia,' Messrs. O. Thomas and R. C. Wroughton; 'Report on Fishes, Batrachians, and Reptiles,' Mr. G. A. Boulenger; 'Report on Mollusca,' Mr. E. A. Smith; 'Report on Arachnida,' Mr. A. S. Hirst; 'Reports on Coleoptera,' Part I, Mr. G. J. Arrow; Part II, Mr. C. O. Waterhouse; Part III, Mr. C. J. Gahan; Part IV, Mr. G. A. K. Marshall; 'Report on Hymenoptera,' the late Col. C. T. Bingham; 'Report on Lepidoptera Heterocera,' Sir George Hampson; 'Report on Lepidoptera Rhopalocera,' Mr. F. A. Heron; 'Report on Diptera,' Mr. E. E. Austen; 'Report on Rhynchota,' Mr. W. L. Distant; and 'Report on Neuroptera' and 'Report on Orthoptera,' Mr. W. F. Kirby.

ENTOMOLOGICAL.—Nov. 18.—Mr. H. Rowland-Brown, V.P., in the chair.—Dr. M. Culpin, Capt. Hardy, Mr. J. M. A. Knudsen, Capt. L. Paul, and Mr. B. C. S. Warren were elected Fellows.—Mr. E. C. Bedford exhibited examples of the rare weevil *Procas armillatus*, taken by sweeping near Sherwood Forest this year; and specimens of *Phyllobius argentatus* and *P. maculicornis* with deciduous mandibles attached.—Mr. W. E. Sharp, on behalf of Mr. de la Garde, showed specimens of the following new and rare Coleoptera: *Laccobius purpurascens*, Newberry, recently described as new to science; *Ceuthorrhynchus parvulus*; and *Phyllotreta diademata*, recent additions to the British list; *Arena octavii*, *Sibinia solalis*, *Neuraphes longicollis*, and *Cardiophorus equiseti*, rare and local species.—Mr. W. S. Sheldon exhibited a specimen of *Anthrocerus achilleae*, new to Britain, from Oban, and specimens of forms found in the South of France; and

of *A. filipendula* and *A. exulans* from Scotland for comparison.—Mr. R. M. Pridaux exhibited a gynandromorphous specimen of *Lyceena zephyrus*, var. *lycidas*, from the Simpon; an example of *Chrysophanus aliphron*, var. *gordius*, ab. female *midas*, Lowe, from below Salvan in the Rhone Valley; and a striking aberration of *Melitaea didyma* with the spots of the lower wings coalescent in thick splashes, from Berisal.—Mr. A. Harrison exhibited resulting series obtained by cross-pairings of successive broods of *Pieris napi*, var. *bryonia*.—Mr. L. W. Newman read a note on the life-history of the imago of *Polygonia calbum*. He said that his observations led him to conclude that the first twelve to twenty ova laid by the hibernated females are the only ova which produce the var. *hutchinsoni*, and that this variety is the only form which pairs and produces the second brood.—Dr. Karl Jordan exhibited examples of *Charaxes zoolina* and its nearest allies, *C. betsimiseraka* and *betaminima* from Madagascar, *zoolina* and *neanthes* from East Africa, and *phanara* and *ekinkei*, *kahldei* and *homeyeri*, from West Africa. The exhibit confirmed the result of Mr. G. F. Leigh's breeding experiment mentioned by Prof. E. B. Poulton at the last meeting.—Dr. F. A. Dixey exhibited specimens of the genera *Colenis*, *Heliconius*, and *Perente*, to illustrate a mimetic relation between *C. telesippe*, Hew., *H. telesippe*, Doubt., and *P. autolyca*, Boisid.—The Rev. G. Wheeler exhibited a pair of *Melitaea dictynna*, var. *dictynnoidea*, Horm., received from Herr Hormuzaki the previous day, and exactly corresponding with his published description. They were therefore absolutely authentic. They are the converse of *M. britomartis*, having the upper side of *dictynna*, but the under much nearer to *parthenie*.—Mr. Edward Meyrick communicated a paper entitled 'Descriptions of Micro-Lepidoptera from Bolivia and Peru.'

ANTHROPOLOGICAL INSTITUTE.—Nov. 24.—Prof. W. Gowland, Past President, in the chair.—The election was announced of the following Fellows: Mr. R. M. Dawkins, Mr. J. P. Droop, Mr. N. Fenwick, Mr. H. J. Fleure, Capt. H. D. Foulkes, Mr. J. W. Fremantle, Mr. S. C. N. Goodman, Prof. T. C. James, Mr. H. E. Leveson, Mr. A. H. MacMichael, Mr. Reginald Merivale, Mr. J. H. Milton, Dr. N. Gordon Munro, Lieut.-Col. J. Shakespear, Dr. David Waterston, Mr. R. Welply, and Mrs. Wegg.—Mr. W. Scoresby Routledge gave a paper on 'Primitive Pottery and Iron-Working in British East Africa,' illustrated by a large number of specimens and lantern-slides. After explaining the method of obtaining fire by friction adopted by the natives, Mr. Routledge demonstrated the method by which pots were made. No wheel is used, but the pot is most carefully worked up by hand. An interesting feature is that the pot is made in two parts. All pottery is made by the women. The interest of Mr. Routledge's description was greatly heightened by an exhibit of pottery in the different stages of manufacture. With regard to iron-working, Mr. Routledge explained the manner in which the iron is washed from the sand and smelted in a large crucible dug out of the earth. From the iron thus obtained implements are made, and a large selection of examples was exhibited. Iron wire is also drawn, and the author gave a demonstration of the manner in which this is done.

MEETINGS NEXT WEEK.

- Mon. Royal Academy of Arts, 4.—'The Head and Neck,' Lecture I, Prof. A. Thomson.
- London Institution, 5.—'Romance in Banking,' Mr. Maberly Phillips.
- Surveyors' Institution, 5.—'Agricultural Co-operation in connexion with Small Holdings,' Mr. J. A. Eggar.
- Society of Engineers, 7.30.—'Mechanical Flight,' Mr. Herbert Chatley.
- Aristotelian, 8.—'Bergson's Theory of Knowledge,' Mr. H. Wilson Carr.
- Society of Arts, 8.—'Twenty Years' Progress in Explosives,' Lecture III, Mr. O. Guttmann. (Cantor Lectures.)
- Geographical, 8.30.—'The Danish North-East Greenland Expedition,' Lieut. A. Trolle.
- Colonial Institute, 8.—'Oxford and the Empire,' Prof. Hugh E. Egerton.
- Institution of Civil Engineers, 8.—'The Rotherhithe Tunnel,' Mr. Edward H. Taber.
- Anthropological Institute, 8.15.—'Notes on Early Ornament,' Mr. C. H. Read; 'The Lushai-Kuki Clans,' Lieut.-Col. J. Shakespear.
- Wed. Society of Arts, 8.—'Kinematography in Natural Colours,' Messrs. G. A. Smith and C. Urban.
- Tues. Royal Academy, 4.—'The Head and Neck,' Lecture II, Prof. A. Thomson.
- Royal, 4.30.
- Society of Arts, 4.30.—'The Birds of India,' Mr. Douglas Dewar. (Indian Section.)
- London Institution, 6.—'Brahms,' Sir Alexander C. Mackenzie.
- Institution of Electrical Engineers, 8.—'Output and Economy Limits of Dynamo-Electric Machinery,' Messrs. J. C. Macfarlane and H. Burge; 'Commercial Electric Heating,' Mr. J. Roberts.
- Society of Antiquaries, 8.30.—'Report as Local Secretary for Dorset,' Dr. Collier Marsh; 'Notes on Lincolnshire Church Plate with Lincoln Makers' Names, and on Another Mark attributed to Lincoln,' Dr. E. M. Symson.
- Fri. Astronomical, 5.
- Physical, 7.—Fourth Annual Exhibition of Electrical, Optical, and other Apparatus.

Science Gossip.

VOL. II. of the *Annals of the Royal Observatory, Edinburgh*, has been published by the Government, at the price of 6s. The *Annual Report of Proceedings under the Salmon and Freshwater Fisheries Acts, &c.*, for 1907 is 5½d.; and Board of Agriculture Report, Part II., on Proceedings under the Destructive Insects and Pests Acts, &c., 2½d.

THE death in his seventy-eighth year is announced from Berlin of Prof. Hugo Hertz, formerly teacher of mathematics at the Technische Hochschule and author of 'Die geometrischen Grundprinzipien der Perspektive' and 'Fünfstellige Logarithmentafeln.'

M. JEAN ALBERT GAUDRY, who died in Paris yesterday week, was the oldest member of the Académie des Sciences. Born at Saint-Germain-en-Laye in 1827, he made long journeys for geological study in Cyprus, Greece, South America, and elsewhere during the fifties of the last century. His first important publication was 'Recherches scientifiques en Orient' (1855), and this was followed later by 'Études des Temps Primaires' (1874) and 'Matériaux pour l'Histoire des Temps Quaternaires' (1876-1880). He was elected to the Académie in 1882, and appointed in turn Assistant in Palæontology, Professor, and Administrator at the Paris Museum of Natural History.

M. CHARLES BALLET, one of the best known of French horticulturists, whose death is announced at the age of seventy-nine, was the head of the great establishment of Ballet Frères at Troyes. Notwithstanding the manifold calls of his business, he found time to contribute to all the leading French and one or two of the English gardening papers, chiefly on fruit culture, on which he was a recognized authority. He also wrote a number of books, notably 'Les bouves Poires' (1859), which ran into many editions, and was translated into several languages. His most familiar book in England is 'Grafting and Budding,' which was issued in this country in 1873.

THE *Frankfurter Zeitung* announces that Prof. Haeckel intends to resign his professorship at the end of the winter session, and devote himself to his phylogenetic museum.

MR. JOHN TEBBUTT has recently issued, under the title 'Astronomical Memoirs,' a very interesting summary of his life-work as an amateur astronomer in New South Wales. His grandfather emigrated to Australia in 1801, and he was born at Windsor, near Sydney, in 1834. His father acquired the estate known as The Peninsula there in 1845, and it was in that residence that his first astronomical observation (of a comet) was made in 1853. Four years later he had the good fortune to observe a total eclipse of the sun, the central line of which passed over Sydney on September 18th 1857. He was the first discoverer of the remarkable comet of 1861, which he detected on the 13th of May; it may be remembered that the earth passed through its tail at the end of June, before which it had become visible in Europe. In 1863 Mr. Tebbutt erected a small observatory, and furnished it with instruments, which were fortunately saved when the observatory was nearly destroyed by a flood in 1867. A larger telescope was obtained in 1872, and the transit of Venus was well observed in 1874; in 1879 Mr. Tebbutt obtained means to erect a larger observatory, which was provided with an 8-inch equatorial (by Grubb) in 1886. On the formation of a New South

Wales Branch of the British Astronomical Association, Mr. Tebbutt became its first President. Here we have a summary of the results of his long labours in the pursuit of science, comprising, amongst other matters, observations of double stars, occultations of stars by the moon and other phenomena, calculations of cometary orbits, &c. Mr. Tebbutt discovered several of those bodies besides the great one already mentioned in 1861 particularly the naked-eye one of 1881 (the second of that year); and he was the first to detect Encke's comet at its returns in 1878 and 1888. The volume is illustrated by an excellent portrait of the author as a frontispiece, and photographs of his observatory and instruments. It is published by Mr. F. W. White of Sydney.

ABOUT the end of October, Morehouse's comet (c. 1908) became considerably brighter. Prof. Frost, Director of the Yerkes Observatory, reports that the tail on the 28th of that month was nine degrees in length. No continuous spectrum was then perceptible, thus confirming the French observations, and pointing to the conclusion that the comet's light was very largely intrinsic, which may account for its changes in brightness and form. We must now leave it to the care of our Southern friends. A new set of elements and ephemeris to the end of the year have been prepared by Messrs. Einarsson and Meyer, of the Berkeley Astronomical Department, and are published in No. 139 of the *Lick Observatory Bulletins*. According to these, the perihelion passage of the comet will take place on the 26th inst., at the distance from the sun of 0.95, in terms of the earth's mean distance, and the theoretical brightness even then will be nearly four times as great as at the time of discovery. The apparent place is still in Sagittarius, and the motion rapid towards the south.

FINE ARTS

ILLUSTRATED BOOKS.

New Zealand. Painted by P. and W. Wright. Described by the Hon. William Pember Reeves. (A. & C. Black.)—This sumptuously illustrated volume will rank among the best "colour-books" of the past few years. Not only have the artists in their seventy-five water-colour sketches contrived to give an impressive pictorial representation of the varied beauties of New Zealand scenery—from the peaceful charm of lakes and bush to the majesty of wild and rugged mountain, and the weirdness of country asteam with geysers and boiling pools; but they are also helped by the best general description of the country that has so far been published. Mr. Pember Reeves's accentuation of his claim to deal with New Zealand is hardly necessary, for the author of 'The Long White Cloud' is recognized as an authority.

In the present volume Mr. Reeves has done wisely in reducing businesslike information and statistics of wool and butter to a happy minimum. The general reader is far more likely to be interested in the beautiful description of the New Zealand forest than in the figures of the Dominion's overseas trade. And even when the High Commissioner does dwell on the material side of the country's prosperity, he nearly always contrives to lighten his theme, as when he states that "as much trouble is taken to keep freezing chambers cool as to keep a king's palace warm." Mr. Reeves is moreover commendably moderate in his claims, and it is refreshing to note his impartial

comparisons of life in 'the Britain of the South' (though, as he says, the epithet is misleading) with that in the Britain of the North. He emphasizes the extreme difficulty to the European of conceiving a thinly peopled territory, and for the sake of illustrating the contrast with English conditions he becomes aptly imaginative. If England were like New Zealand, a traveller journeying from Southampton to Liverpool on a single line of rails

"would note a comfortable race of small farmers established in the valley of the Thames, and would hear of similar conditions about the Wye and the Severn. But he would be struck by the almost empty look of the wide pastoral stretches of Berkshire and Oxfordshire, and would find axe-men struggling with Nature in the forest of Arden, where dense thickets would still cover the whole of Warwickshire and spread over into the neighbouring counties."

There are several of these analogical parables, and they are more instructive than many mere facts. But it is for its descriptive passages that the reader will most prize this book—the more so since they are in keeping with the excellent illustrations by which they are faced. Sometimes they offer revealing side-lights on the daily life of the settler; but the author is happiest in describing mountain or forest, or an inferno of active volcanic force. "The tree-ferns," for instance,

"are large enough to hew down with axes, and to spread their fronds as wide as the state umbrellas of Asiatic kings.....They are to other ferns as the wandering albatross is to lesser sea-birds. The black-trunked are the tallest, while the silver-fronded, whose wings seem as though frosted on the underside, are the most beautiful."

In a description of a volcano on White Island, in the Bay of Plenty, we read:—

"You may thrust a stick through the floor of the crater into the soft hot paste beneath. The walls of the abyss glow with heat, steam-jets hiss from their fissures, and on the outside is a thick crust of sulphur. The reek of the pit's fumes easily outdoes that of the blackest and most vicious of London fogs."

Space is devoted to sport and mountaineering in New Zealand, and an Appendix gives useful advice to the tourist.

Mr. Cecil Aldin could hardly have chosen a subject better suited to his art than Washington Irving's *Old Christmas* (Hodder & Stoughton)—an art which is plainly modelled upon the work of Randolph Caldecott, but has a humour, inventiveness, and observation of its own. Mr. Aldin surrenders wholeheartedly to the popular idea of a "real old-fashioned Christmas" of crackling frost, and snow-laden fields and houses. He illustrates delightfully the atmosphere of bonhomie and hospitality connected with Christmas dinners and Yuletide logs, with the paraphernalia of holly, mistletoe, and "lang-night" dances. 'Old Christmas' was the outcome of a December tour in Yorkshire, in the course of which Washington Irving saw and recorded the ways of men in coaches and English country-houses at Christmas-tide. "Wherever an English stage-coachman may be seen, he cannot be mistaken for one of any other craft"—so Irving wrote, and Mr. Aldin's portrayal of the type is a fine piece of humorous drawing.

It seems almost a pity that Mr. Edward Penfield should not have published the "colour-book" he calls *Holland* (Hodder & Stoughton) as a picture-book pure and simple. For his pictures are full of life and charm and vigorous local colour—looking on his polders and canals, his black-and-white cows and stolid, red-cheeked Dutch children, we breathe the air of the Zuyder Zee—while the passages of letterpress which

serve to string the pictures together are flat and commonplace. They are, moreover, superfluous, since the drawings tell their own tale plainly. It is, doubtless, by the drawings that Mr. Penfield would desire to be judged: their quality is delightful, and if Holland is here seen through a Japanese lens, it does not for that reason look less attractive than usual.

Legendary Ballads. Edited by Frank Sidgwick. Illustrated by Byam Shaw. (Chatto & Windus.)—This is a small but fascinating collection, including certain ballads seldom seen in modern anthologies, such as 'The Boy and the Mantle' and 'The Marriage of Sir Gawaine'—the latter interesting as an example of the early tradition of Sir Gawaine, which makes him, rather than Lancelot, "the perfect knight." Mr. Sidgwick's Introduction, apart from its discussion of the sources of individual ballads, seems almost too elementary, and we can hardly conceive of any person, even hypothetical, putting the question, "How could a ballad come into being before it is written—before any one could write?" The illustrations in colour by Mr. Byam Shaw are excellent and appropriate, with the exception of that of "Fair Christabel so woe-begone," which lends but little support to the further statement that she was "the fairest of them all."

In *Evangeline and The Courtship of Miles Standish* (Grant Richards) Mr. Howard Chandler Christy's illustrations are the principal feature, and their daintiness and charm supply an influence distinctly revivifying to poems of which the vitality was never great. As we have had occasion to observe before, the practice of obscuring the printed page with coloured designs has its drawbacks; but, this apart, the books are decidedly attractive in appearance.

Scenes and Characters from Dickens. By Fred Barnard and others. (Chapman & Hall.)—The eight hundred and sixty-six drawings herein contained are derived from that successful edition, now out of print, which, though known as "The Household Edition," is, oddly enough, neither named nor dated on the title-page. The illustrations in that edition may roughly be described as the first consistent effort to represent Dickens's characters as human beings, and undoubtedly Fred Barnard's conception of Mr. Pecksniff strolling placidly in the wood and Mr. Micawber admonishing Uriah Heep with the office ruler are, together with most of their companion drawings, both life-like and satisfying. The little Pardiggles, depressed by enforced contributions to various societies, are admirable. We have noticed, however, a curious instance of the prevalent indifference of the day as to the minor details of railway travelling, in the fact that the train which is to take Mr. Dombey and "Joey B." to Leamington bears a very legible "Brighton" on its destination-board. The volume is handsomely bound, and will prove a source of perpetual delight to all who lay claim, in any degree, to be considered Dickensians.

The Life of Jesus of Nazareth. Eighty Pictures by William Hole. (Eyre & Spottiswoode.)—This series of pictures, illustrating the life of Christ with all the local colour of modern Palestine, was noticed in *The Athenæum* of April 13th, 1907. It is now offered to the public in a form less sumptuous. The publishers are to be complimented on the general excellence of this wonderfully cheap edition. We have already recommended the book to those who like conjectural realism in illustrations of the Gospel narrative.

MR. THEODORE ROUSSEL'S
ETCHINGS.

SUCH rare merit is to be found beneath the modesty of this collection at the Chenil Gallery, that we are reminded of the loss we have suffered by the almost complete abstinence of Mr. Roussel from exhibitions of recent years. And yet, perhaps, the jaded visitor to the usual picture shows only deceives himself when he fancies that he would recognize this quiet note amid the clamorous mass. For Mr. Roussel grossly flatters his public. We shall not be imposed on by mere scale, he seems to assure us, or by the parade of ordinary ability flung about with extraordinary prodigality. These superficial attractions, which even our better artists deem necessary to pad into acceptable form whatever core of finer intention their work may possess, are superfluous for sensibilities tuned to catch the subtlest suggestion. There is an insinuating compliment implied in merely showing any one a plate like *The Window-Cleaner* (16), for example, for there is simply nothing in it to see except that the artist, emptied for the moment of all sophistication, strikes a note of purity—of early morning freshness of aspiration which may find response in a beholder capable of like innocence. So also with the *Pierrot en Pied* (44): the grace is but suggested, and you are confidently asked to bring to it the receptive mood which alone can realize the delicate flavour of that suggestion.

This flattery is not affected. The root of Mr. Roussel's art is respect. He respects the public, contempt for whom is at the root of most artistic display and swagger. He respects his materials, and has spent his years of retirement in joining to the evanescence of European impressionism the deep technical knowledge, the miraculous nicety of manipulation, of the Japanese. He respects himself, and when, as in No. 43, *Laburnums and Battersea*, he produces a design in which the austere thoroughness of draughtsmanship is repellent to the ordinary observer, he has the wisdom not to tamper with it, but to preserve its strange Chinese physiognomy, which wins you at last with an abiding charm. The luminous *Pastoral Play* (46) and the less poetic but vivid little *Pleasure Boats, Chelsea* (14), are plates which the typical modern artist would hardly value, so little do we recognize our own finer impulses when they fall short of the standards of a public whom we nevertheless despise.

A spirit so much at variance with that to which we are accustomed must rank as one of the best fruits of Mr. Roussel's period of retirement. Materially its most important result (so far as we may judge by the work shown here) is the wonderful *Agonie des Fleurs* (25), the most monumental etching which has been produced in England for a long time, technically perfect and full of dramatic power. It overshadows somewhat the slighter prints by which it is surrounded, but we must praise the richly expressive *Terrace, Monte Carlo* (23), full of the glamour of time and place, and the handsome *Monaco from La Condamene, Monte Carlo* (47), wherein landscape details have the function of a Japanese diaphanous formal enrichment of a very simple theme. Of the four patterns of daintily made frames, the "Phaeton" is the most richly designed, though the decorative cartouche thereon from which it takes its name is notably inferior in elegance to the little study for it hung just above (36).

Upstairs are shown two excellent drawings

by Mr. Orpen and a dozen by Mr. Augustus John; the latter are being reproduced (and very well reproduced) in photogravure. They are a well-chosen group, and the numerous admirers of Mr. John (among art students especially) will thus be offered an opportunity of purchasing, at a price within their means, something almost equivalent to the originals for purposes of study.

MR. FREDERIC YATES'S
PAINTINGS.

LAST summer, in our annual tour through the Royal Academy with an opera-glass, we discerned very high up an apparently excellent landscape by Mr. Yates. It is a pleasant surprise to see this picture, *Snow in Spring* (8) hung in Messrs. van Wisselingh's Gallery in circumstances more favourable for appreciating it, the very original design being, indeed, visible at Burlington House, but not the thorough grasp of values and the sensitive painting of detail. It is a picture offering a rare combination of robust and delicate qualities, and it cannot be pretended that the other work shown alongside of it comes up to the same standard, though the artist has a special feeling for winter subjects, so that such a sketch as *Snow, looking towards Wansfell* (28), is of a more delicate quality than the others. Mr. Yates, however, while a careful observer of nature in some of these studies, seems to need a larger canvas to call out his sense of design, whether of colour or of form. We trust that he will have another picture to enliven next year's Academy, and in the meantime endeavour to secure those qualities of strong internal structure and large proportion which enable a picture to retain its vitality at any distance and on whatever scale. He has shown that he has an interest in nature strong enough to make him very much a designer without the risk of dropping into mannerism. There is, on the other hand, considerable risk of his losing the thread of his interest in the presence of nature, and becoming muddled.

OTHER EXHIBITIONS.

At the Baillie Gallery the most important group of exhibits is perhaps the etched work of Prof. Ferdinand Schmutzer. His work has decidedly not the modesty, the willingness to attract only by a pure residuum of art, which marks that of Mr. Roussel. Coarser-fibred, with plenty of dross to the gold, it is yet not without vitality, noticeable enough in such large plates as the *Portrait of the Artist* (1) or the *Portrait of the Painter Rudolf von Alt* (6), but shown in more refined form in the smaller genre subjects, especially those giving play to a feeling for light which is competent to handle interiors, but hardly out-of-door subjects. *A Student copying in the Louvre* (11), *The Secret Discovered* (13), and *The Beggar's Home at Edam* (15) are among the better of these plates; *In the Inn* (22) perhaps the best of all.

The annual exhibition of the Medici Society in the first of these galleries demonstrates once more how modern methods of colour-reproduction are relatively applicable to the earlier painters' nicety of drawing and colour unembarrassed by light and shade, but less applicable to the later developments of painting. Detailed criticism is perhaps undesirable, because certain unfinished proofs, specially marked in the catalogue as "not for criticism," seem in many ways the best.

The galleries also contain a collection

of craftwork comprising illuminations, jewellery, and artistic toys. Among the last, which are toys rather for adults than children, are some grotesque statuettes, including Mr. Fred Wright, M. Coquelin in 'Les Précieuses ridicules,' M. Fallières as 'Premier Vigneron,' and M. de Max. They are cleverly modelled, but crudely coloured, and indeed the figure of the last-named comedian looks a coarse and vulgar piece of work, compared with the subtly humorous *Jockey*, by M. Gairaud, alongside.

Amongst the jewellery, that of Mrs. Gaskin, gains by her discretion in selecting opaque rather than translucent enamels, and using them in conjunction with certain relatively cheap, but well-chosen stones—green agate, tormaline, and chrysoprase—which along with pearls make cool harmony in a silver setting. We noticed work also by Mr. Harold Stabler, Miss Awdrey, and Miss Ethel Agnew.

THE NATIONAL GALLERY.

THE presentation of three new French pictures to the National Gallery has brought about a partial rehanging of Rooms XVI. and XVII. The 'Portrait of Dr. Forlenze' (No. 2288), by Jacques Antoine Vallin, an almost forgotten artist who exhibited at the Salon between 1791 and 1827, has been presented by M. Frédéric Mélé. The picture, which hangs on the south wall of Room XVI., is signed and dated "Vallin, 1807." It is stated in *Les Arts* for June, 1904, to have been exhibited at the Salon in 1808. It was, under the title of 'Portrait d'Homme' (No. 638), at the Exposition centennale de l'Art français, Paris, 1889. There is no picture by Vallin in the Louvre. Dr. Forlenze, a famous oculist, was born at Naples, reference to this fact being no doubt intended by the introduction into the background of the Mole and lighthouse at Naples and a view of Vesuvius.

M. Mélé has also presented 'An Allegory: Attila' (No. 2289), by Delacroix, who, like Vallin, has not hitherto been represented in the National Gallery. This picture is a sketch for part of the decoration of the Bibliothèque du Palais Bourbon, for which Delacroix executed between 1838 and 1847 a large series of paintings, illustrating the whole history of the civilization of antiquity from Orpheus to Attila. The subject of the first of the two hemicycles, which represented the Cradle and the Tomb of Ancient Civilization, was 'Orphée apportant la Civilisation à la Grèce,' and the second was 'Attila ramenant la Barbarie sur l'Italie ravagée.' During the nine years that Delacroix was engaged in decorating the Library of the present Chamber of Deputies he was assisted by Lassalle-Bordes. The newly acquired sketch hangs on the south wall of Room XVII.

Another, but unimportant accession is 'Le Parc de Jansac' (No. 2290), painted and presented by M. Armand Charney. This picture was at the Franco-British Exhibition (No. 105).

Sir Charles Holroyd in rehanging the French pictures has taken the opportunity of bringing to Trafalgar Square the 'Village Green in France' (No. 1448), by F. S. Bonvin, and the 'Study of Flowers' (No. 1686) by Fantin-Latour, which were presented a few years ago by Mrs. E. Edwards, and have hitherto been included in the Catalogue of the National Gallery of British Art.

Another recent addition to the National Gallery is the 'Portrait of Cardinal Jean F. de Retz' (No. 2291), which is attributed to Philippe de Champaigne, and has been hung in Room XIII.

We notice that Bellini's 'Portrait of the Doge Leonardo Loredano' and Gainsborough's 'Portrait of Mrs. Siddons' have recently been transferred from the modern frames in which they have long been shown to old ones. The not very attractive painting of 'The Deposition from the Cross' by Lambert Lombard has lately been cleaned.

Lord Redesdale has been appointed a Trustee of the Gallery in the place of Sir Thomas D. Gibson-Carmichael.

THE BRITISH SCHOOL AT ROME.

THE annual meeting of subscribers took place at Burlington House on Tuesday, November 17th, Sir William Anson presiding. The Managing Committee's Report, presented by the Secretary, Mr. J. Baker-Penoyre, recorded the past year's work, and sketched the plans for the coming session. These include the publication of the 'Catalogue of the Capitoline Museum'; the issue of the first instalment of facsimile reproductions of architectural drawings of the mediæval and Renaissance period by students of the School; further surface exploration and study in Sardinia; and participation in the Government excavations in Malta. Plans are also under consideration for the formation of a body in England for the study of Roman archaeology, on lines similar to those followed by the Society for the Promotion of Hellenic Studies in Greek archaeology.

After an address from the chair, Mr. T. E. Peet, student of the School, made the following communication on early relations between Greece and Italy.

The study of the primitive civilizations of Italy had been comparatively neglected by Mediterranean archaeologists, because it was generally felt that Italy played no great part in the development which had its various seats in the Mediterranean basin. Students of the classical periods had, however, devoted much attention to the connexions which existed between Italy and Greece in the classical epoch. But not all these students realized that these relations were the logical outcome of earlier connexions between the two countries—connexions which existed hundreds and even thousands of years before the classical period. Of such early relations few traces had up to late years been observed, but excavation in Italy, and especially South Italy and Sicily, was now rapidly bringing them to light.

In the Later Stone Age or Neolithic period two different civilizations appear to have flourished side by side in Greece, not perhaps wholly contemporaneous, and probably very distinct from one another. One of these flourished in North Greece and Thessaly, traces of it having been found at Chæroneia, Elatea, Sesklo, Dhimni, and Zerelia. The other, much better known at present, occupied the Ægean Sea, with a great centre in Crete, and probably in the Peloponnese. With both these civilizations Italy seems to have had relations. In Sicily and South Italy has been found incised pottery closely parallel to that of Neolithic Crete, with which it must certainly be brought into connexion. More remarkable still was the fact that such pottery, though absent in North and Central Italy, occurred both in the island of Sardinia and in the caves of Liguria, not far from the modern Genoa. This suggested that in very early times there existed a trade-route leading from the Ægean Sea to Sicily, and thence up to Sardinia and on to Liguria. It was interesting to note that the latter

part of this route coincided with that followed by the local ships which supplied Liguria and North Italy in general with the obsidian of Sardinia and the Lipari Islands.

Thus Italy was connected by trade with the Ægean civilization. She was also connected with North Greece. In the caves and hut-foundations of Matera and Mol-fetta, not very far from Brindisi, had been found painted pottery which was clearly imported, and which in some respects resembled that found in Thessaly and North Greece. It was true that some of the Italian vases were of types which were as yet unknown across the Adriatic, but it was highly probable, to judge from the general style of the decoration, that similar pottery would yet be brought to light, perhaps in Epirus or Ætolia. In the meantime we may affirm with great probability the existence of a trade-route across the Adriatic from Thessaly or Epirus to South-East Italy. Certain resemblances between the painted vases of the early metal age in Sicily and those of Thessaly indicated that the same stream of trade also affected Sicily.

In the full age of bronze connexions might be traced even more certainly, while the old commerce between Sicily and South Italy and the Ægean was still flourishing. It was true that not a single vase belonging to the Middle Minoan or First Late Minoan period in Crete had yet been unearthed, in Italy or Sicily; but in the rock-hewn cemeteries of the Second Sicilian period around Syracuse and Agrigento occurred large numbers of imported Mycenaean vases and bronzes. The earliest of the vases, found at Milocca, might perhaps be referred to the end of Late Minoan II., but the rest are all undoubtedly Late Minoan III. This trade with the centres of the Mycenaean culture extended to the head of the Adriatic, if the four vases found at Torcello in the lagoon of Venice were satisfactory evidence. Nearer the mouth of the Adriatic, Mycenaean vases of decadent type had been found on the Italian coast, and in Cephallenia on the Greek side. Moreover Mycenaean remains of the same period occurred at Oria in Apulia, and at Tarentum above a *terrara* of Bronze Age date. On the west coast of Italy and in Sardinia and Liguria no signs of relations with the Mycenaean culture had yet come to light.

The great calamity which caused the break-up of the Mycenaean power in the Ægean naturally cut off trade relations with Italy for the time being. Pottery of a sub-Mycenaean type seemed absent from Italy, and the next imported vases there found were of the full geometric type, and even these were not at all common. Specimens occurred in Etruria, and it seemed probable that the Etruscans, if they were immigrants from an easterly direction, helped by their coming to reopen the trade-route with Greece. Other less accessible parts of Italy were not so fortunate, but Sicily and the district round Naples were, owing mainly to their position, in close communication with the centres of Greek civilization from the Geometric Period onwards, as was shown by the Greek imports of successive periods found in the graves. In the light of this evidence it was possible to assert that the Greek colonization of Sicily and South Italy was not a desperate adventure in unknown country, but the natural consequence of hundreds and even thousands of years of comparatively steady trade relations.

Mrs. Arundell Esdaile showed slides of two statues, one recently found, and one unpublished, copied from a Greek original of c. 460 B.C., and representing a boy engaged

in the worship of Eleusis. From the peculiar ritual dress and attributes she connected them with the *μυθηβέτες ἀφ' ἐστίας*, children of both sexes who were every year chosen by lot from Eupatridæ families and initiated at the public expense, performing certain expiatory rites, and serving as mediators between the gods and the rest of the *mystæ*.

The officers of the School having been chosen the proceedings closed with the usual vote of thanks to the chairman.

An exhibition of architectural drawings by students of the School was held on November 17th and 18th.

SALES.

MESSES. CHRISTIE sold on Saturday last the following pictures: Stanhope Forbes, 'The Smithy,' 105/. G. Cole, 'A Cornfield, Surrey,' 136/. Erskine Nicol, 'Auld Lang Syne,' 231/.

The huge price paid in Paris at the Henry Say Sale on Monday last for an example of Lancret, 'La Ronde Champêtre,' 280,000fr. (or, with the auction tax, 308,000fr.) is far in advance of what had been anticipated. The picture was purchased by Messrs. T. Agnew & Sons, and will probably be at their Bond Street Galleries in a week or so. Very few good Lancrets have been sold in London: one of the most important was the Vaile picture of 'Strolling Musicians,' which fetched 2,500 guineas in 1903.

Fine-Art Gossip.

SINCE the issue of the recent editor of the Catalogue of the National Gallery of British Art the following additions have been made: J. B. Knight, 'Old December's Bareness Everywhere'; Miss M. Gow, 'Marie Antoinette'; Harold Parker, 'Ariadne'; B. Mackennal, 'Diana'; C. L. Hartwell, 'A Foul in the Giant's Race'; and J. H. Thomas, 'Portrait Bust of Mrs. Asher Wertheimer.'

An exhibition of water-colour drawings by Miss Josephine Webb is now being held in Dublin. The drawings, which are very varied in subject, show great delicacy and freshness of treatment.

THE reorganization of South Kensington Museum is the subject of the first long article in the December number of *The Burlington Magazine*, and is prefaced by a note calling attention to a mistake in connexion with the Commission on Ancient Monuments. An attractive unpublished painting by Cranach forms the photogravure frontispiece, and is described by Mr. Campbell Dodgson. A suggestion as to the origin of Persian and Rhodian faience, by Mr. A. E. R. Haigh, is followed by two well-illustrated articles on Oriental carpets—the first by Dr. Friedrich Sarre, illustrating a remarkable coincidence between a carpet at Berlin and a pattern upon the Hittite monument of Ivritz; the second by Mrs. Herringham, analyzing the patterns of Ghiordes rugs. Other important papers are: 'Chinese and Japanese Painting,' by Mr. Arthur Morrison; 'Lancelot Blondeel,' continued, by Mr. Weale; 'A Picture by Turner,' by Mr. A. J. Finberg; 'Some Historic Silver Maces,' by Mr. E. A. Jones; and 'Trecento Pictures in American Collections,' by Dr. Osvald Sirén.

MR. B. T. BATSFORD will publish in a few days the second part of Messrs. Garner and Stratton's 'The Domestic Architecture of England during the Tudor Period' and Mr. Bankart's long-promised volume entitled 'The Art of the Plasterer.'

THE ROYAL ARCHEOLOGICAL INSTITUTE has accepted the invitation of the Bishop of Lincoln and the Lincoln and Nottingham Architectural and Archaeological Society to hold its next annual meeting at Lincoln in July.

DR. GEORGE MACDONALD is the forthcoming Dalrymple Lecturer on Archaeology at Glasgow University. His subject will be 'British Historical Medals of the Tudor and Stuart Periods.'

THE Annual Report of the Society of Antiquaries of Scotland shows that the membership now stands at 707. The excavation of the Roman fort at Newstead, begun in 1905 under the supervision of Mr. James Curle of Melrose, is being continued. Over 2,000 relics already recovered are exhibited in the Antiquarian Museum. Sir T. T. Barry has given a large number of objects, chiefly obtained during excavations of the brochs on the estate of Keiss, in Caithness.

EXHIBITIONS.

SAT. (Dec. 5).—Mr. Ernest E. Briggs's Water-Colours of Galloway and the Highlands, Private View, Fine Art Society's Galleries.
 — M. Tait's Don's Fine Sèvres Pottery, New Dudley Gallery.
 — English Mezzotint Portraits and French Statuettes, Private View, Fine Art Society's Galleries.
 — Mr. Marcus B. Hulsh's Water-Colours of the Moray Firth and Sussex Downs, New Dudley Gallery.
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MUSIC

THE WEEK.

FREE TRADE HALL, MANCHESTER.—Sir Edward Elgar's *Symphony in A flat*.

THE production of Sir Edward Elgar's *Symphony in A flat*, Op. 55, under the direction of Dr. Hans Richter at the Free Trade Hall, Manchester, on Thursday evening, was a genuine success. Great expectations had been raised, and they have been fully realized. The composer has attempted the highest form of instrumental music, and has convincingly proved that great thoughts can still be expressed and developed in it. All that is needed is a composer who has something to say and knows how to say it. Sir Edward has practically followed classical lines, but the contents are thoroughly modern. Although the workmanship is clever and complex, it is always clear, for the themes are not only striking, but in some form or other are ever kept in mind; moreover the orchestration is remarkably rich and vivid in the Allegro. After the first noble theme there is storm and stress alternating with quiet passages. A second Allegro, a kind of Scherzo, is instinct with life and colour. The Adagio is based on a broad heavenly theme, and the treatment of it is full of beauty and tenderness, while the Finale brings the work to a triumphant close. The rendering of the work was superb. There was an immense audience. Sir Edward Elgar was called to the platform after the Adagio, and twice at the close.

Musical Gossip.

A NOVEL kind of Suite for strings was performed at the opening concert of the Hambourg String Quartet at the Æolian Hall last Saturday. It consisted of five movements, each of which was written by a different composer: Messrs. Frank Bridge, Hamilton Harty, J. D. Davis, Eric Coates, and York Bowen. Although they worked independently, there seems to have been a general understanding that the movements were to be of moderate length; and further, they were all to be based on the fine old

Irish melody known as the 'Londonderry Air.' The music, though cleverly written, sounded fresh and simple; all five native composers were, indeed, represented at their best.

THE programme of the second Philharmonic Concert at Queen's Hall, last Thursday week, opened with Svendsen's 'Carnival in Paris,' a bright, cleverly written composition, rendered in animated style under the direction of Mr. Henry J. Wood. This was given for the first time at these concerts, as was M. Paul Dukas's fantastic Scherzo 'L'Apprenti Sorcier.' Mozart was represented by his 'Haffner' Symphony, and Mr. Wood, much as he admires modern works, is still a Mozart enthusiast, and therefore a sympathetic interpreter of his music. Zimbalist, the violinist, gave a sound interpretation of the solo part of Beethoven's Concerto.

Mlle. EMMA HOLMSTRAND gave a vocal recital at Bechstein Hall on November 26th. This lady has a good and well-trained voice; moreover, she understands and feels the music which she interprets. At times some of her high notes sounded rather forced, but this may have been due to nervousness or excitement. Her renderings of Brahms's 'Des liebsten Schwur' and Strauss's poetical 'Traum durch die Dämmerung' were most praiseworthy. She was heard also to advantage in songs by Saint-Saëns, Fauré, and Messager.

DR. JOYCE, whose 'Ancient Irish Music' is the standard work on the subject, is about to issue a larger work, to be entitled 'Old Irish Folk Music and Songs.' It will contain about 800 airs, never before published, which have been taken down from the peasantry in every county in Ireland.

PAUL TAFFENEL, the distinguished flautist and conductor, died last Sunday at the age of sixty-four. In 1864 he became first flautist at the Paris Opéra, and three years later of the Conservatoire Concerts. In 1893 he was appointed chief conductor at the Opéra. In 1879 he founded the Society of Chamber Music for wind instruments, which won great success at Paris, and in Russia, Germany, and England.

PERFORMANCES NEXT WEEK.

SAT. Concert, 3.30, Royal Albert Hall.
 Sunday Society Concert, 3.30, Queen's Hall.
 Sunday League Concert, 7, Queen's Hall.
 Patron's Fund Concert, 3, Bechstein Hall.
 MON. Mr. John Powell's Pianoforte Recital, 3.30, Æolian Hall.
 — London Symphony Orchestra, 8, Queen's Hall.
 — Misses Griffiths and Poole's Concert, 8.15, Steinway Hall.
 — Misses Myra Hess and Marie Wadra's Pianoforte and Vocal Recital, 8.15, Æolian Hall.
 TUES. Madame Joachim's Concert and Operatic Performance, 8, St. James's Theatre.
 — Miss Dorothy de Vin and Mr. G. H. Bryant's Concert, 8.15, Bechstein Hall.
 — Mr. Reinhold v. Warlich's Song Recital, 8.15, Æolian Hall.
 WED. Société de Concerts d'Instruments Anciens, 8.15, Bechstein Hall.
 — Miss Margel Gluck's Concert, 4, Æolian Hall.
 — Classical Concert Society, 8, Queen's Hall.
 THURS. Miss Dorothy Grinstead's Pianoforte Recital, 8, Bechstein Hall.
 — Strolling Players' Orchestra, 8, Queen's Hall.
 — Miss Mary Winifred's Violin Recital, 8.15, Salle Erard.
 — Miss Maude Bell's Cello Recital, 8.30, Æolian Hall.
 — Miss Gertrud v. Leth's Dances to Classical Music, 8.30, Leighton House.
 FRI. Mr. Engel-Bathori's French Vocal Recital, 3, Bechstein Hall.
 — Philharmonic Concert, 8, Queen's Hall.
 — Miss Carmen Hill and Mr. M. Thomson's Concert, 8.15, Bechstein Hall.
 — Mlle. Tosta de Benic's Pianoforte Recital, 8.30, Æolian Hall.
 SAT. Mozart Society, 3, Portman Rooms.
 — Queen's Hall Orchestra, 3, Queen's Hall.
 — Mr. Benno Schonberger's Pianoforte Recital, 3, Bechstein Hall.

DRAMA

THE WEEK.

NEW.—*Deirdre*. By W. B. Yeats.—*Electra*. Translated from the German of Hugo von Hofmannsthal by Arthur Symonds.

MRS. PATRICK CAMPBELL might have selected plays more suitable to her tem-

perament than the two one-act tragedies given at her recent series of matinées. To tell the truth, her methods are not simple or restrained enough, her personality is too restless and sophisticated for the representation of tragedy. She is seen at her best as the modern woman at the mercy of her nerves or in revolt. Neither repose nor sublimity is the strong point of her art; behind any superficial appearance of quietude there is always an indication of emotional intensity straining for expression and impatient of control. Moreover, of late years she has developed a tendency towards over-emphasis in diction and gesture which does not make for tragic effectiveness. She is fond of thrusting her head forward as she speaks, and throwing her words into the faces of her interlocutors.

Yet curiously enough it was in that one of her two plays which more nearly approached the tragic standard—a rendering by Mr. Symonds of a German *Electra*—that she proved most impressive. This is a play in which the author has tried to improve on Sophocles and Euripides, and, in defiance of the classic canons of taste, causes Ægisthus to be slowly murdered by his victim's son in full sight of the audience; in addition—and here surely we get that touch of excess which is characteristic of decadence—we are shown *Electra* dancing with joy over the fate of her mother and her mother's paramour, and dying because overwrought in the midst of her dance. Mrs. Campbell's more statuesque poses and her silent exhibitions of grief could not have been bettered, and she had several fine moments in declamation. But when once her voice was raised in passages of denunciation or controversy her tones became either shrill or raucous—we saw a mere quarrelsome termagant, not the implacable daughter of Agamemnon.

For the part of Deirdre the actress adopted an intoned delivery of the lines which helped to bring out their music, but did not enhance its dramatic appeal; and she failed to suggest that ingenuousness which should mark the young bride brought suddenly into a world of treachery and violence. Mr. Yeats, with perhaps pardonable complacency, confessed himself delighted no less with Mrs. Campbell's performance than with the reception of his drama; but as a matter of fact the pathos of the story, beautiful though the poet's rendering is as a piece of literature, does not get across the footlights. We ought to be strongly moved—and in reading the text we are moved—by the spectacle of the two lovers placing themselves in the power of their enemy and helplessly awaiting their doom. On the stage, however, their sorrows affect us no more than might the tragedy of a puppet-show. Perhaps the stage-management was at fault, in that it gave little idea of mystery and impending fate. Such a gauze curtain as was employed in the presentation of some of M. Maeterlinck's dramas, which 'Deirdre' resembles, might have aided the sense of illusion by withdrawing the characters, as it

were, into a region fantastic and remote. Yet one of Mr. Yeats's interpreters, notwithstanding the uninspiring surroundings, succeeded, as leader of the chorus, in touching the hearts of the audience. Both in 'Deirdre' and as the heroine's sister in 'Electra' Miss Sara Allgood sounded a note of poignant sincerity.

WYNDHAM'S.—*Sir Anthony: a Comedy in Three Acts.* By C. Haddon Chambers.

THE author of 'The Tyranny of Tears' has long remained silent, but he has spoken to some purpose in 'Sir Anthony.' A comedy Mr. Haddon Chambers calls his play, and such it is, for though its persons are enveloped in a certain atmosphere of farce, they speak and think, and for the most part behave, as do actual men and women of their class. The play is a comedy of character rather than incident, a satire directed against the foibles, and especially the snobbishness, of suburbia, in which the irony, keen as it is, is subordinated to fidelity of portraiture. We see these suburban folk—the Cockney clerk and his family, and his friends—in their homes and in their social intercourse; we are shown their point of view, their interests, amusements, and ambitions, their style and topics of conversation, their pitiful admiration of their "betters," and at every point we are struck with the soundness of the playwright's observation.

It is part of Mr. Chambers's fun that the great man who gives the title to the piece never makes his appearance at all, though his influence is felt till the very close of the story. Sir Anthony is an ex-Cabinet Minister whose acquaintance on board ship the clerk has contrived to make, whilst travelling to America to fulfil a business commission. When Clarence Chope returns home he is for ever quoting Sir Anthony, aping his mannerisms, and bragging of his friendship, and by so doing he impresses all his acquaintance, including the girl he wishes to marry, the pastor of his church, and his employer. But both the pastor and the employer, who wish to exploit Sir Anthony for their own different purposes, communicate with him direct, and down falls Clarence's house of cards. His importance is gone, he is disowned by his distinguished friend, and every one, including his "girl," deserts him, except his wide-awake little sister, whom his pretensions have never deceived. She it is who comforts him during his despair, and enables him to recover both his sweetheart and his self-confidence.

While we smile at Mr. Chambers's characters, we still preserve a liking for them, and this is due to his genial humour; but he has to thank the two leading players for sedulously keeping his comedy in the right key. That alert comedian Mr. Weedon Grossmith brings out all the bumptiousness, the ready resource, and the aggressive egotism of the clerk, but never lets him become quite intolerable. Miss Nina Boucicault's acting in the scene between brother and

sister is a good instance of how much can be expressed on the stage without a word being spoken; it is exquisite.

LYRIC.—*Revival of 'King Henry V.'*

SINCE he last essayed the part of Henry V. Mr. Lewis Waller's performance has matured; it is now more sincere, more nicely rounded off. To assume the character of the patriot and warrior king is no easy task, for the burden of the whole play rests upon his shoulders. Just as to Harry of Monmouth himself falls the task in the story of inspiring his soldiers and encouraging them in a feeling of common brotherhood, so the actor who plays the King must himself be the very soul of the interpretation. His business in this drama is to be the outstanding figure in a series of tableaux, the chief orator in the midst of a whirl of rhetoric. Everything depends upon his eloquence, vitality, and personal magnetism. Now Mr. Waller's voice is at once commanding and persuasive; he has an energy which never flags, however severely taxed; and he possesses the secret of fascinating his audiences. Thus he has long possessed the equipment for this particular impersonation. It is only, however, in the current revival that he has done justice to King Henry's prayer to the God of Battles; heretofore that was given with no more than rhetorical adequacy, but now Mr. Waller puts spiritual fervour into his appeal. Among his supporters are Mr. Louis Calvert, who makes a superbly full-blooded Pistol; Mr. A. E. George, a quaint Fluellen; and Miss Fay Davis, who speaks the lines of the Chorus prettily, but scarcely gives them sufficient weight.

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